

Advisor: _____

Name: _____

Date admitted into Major: _____

Transfer credits: _____

**BACHELOR OF FINE ARTS
THEATRE ARTS
DESIGN OPTION**

GENERAL EDUCATION CORE REQUIREMENTS

Competencies			
<input type="checkbox"/>	Basic College Math		
<input type="checkbox"/>	Reading Comprehension		
<input type="checkbox"/>	Computer Literacy		
ENG	101	Composition I	3 _____
ENG	102	Composition II	3 _____
SPC	101	(Public Speaking)	3 _____
SFL	_____	(Health)	3 _____
SFL	_____	(Activity)	.5 _____
SFL	_____	(Activity)	.5 _____
Distribution Sequences (18-20 credits)			
_____	_____	(Lab Science I)	3-4 _____
_____	_____	(Lab Science II)	3-4 _____
HIS	101	History of World Civilization I	3 _____
HIS	102	History of World Civilization II	3 _____
*	ENG	331 Shakespeare I	3 _____
*	ENG	332 Shakespeare II	3 _____
Distribution Electives (15 credits)			
Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.			
Humanities (Division I)			
*	ART	100A Intro to World Art	3 _____
*/ ‡	ENG	490 Modern Drama I	3 _____
*/ ‡	ENG	491 Modern Drama II	3 _____
Science/Mathematics (Division II)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Social Sciences (Division III)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
(Note: Courses allowable as distribution electives are marked DI, DII, or DIII in the College Catalog.)			
QUANTITATIVE (Q)	_____	DIVERSITY (V)	_____
		WRITING (W)	_____

COURSES IN MAJOR (66 credits plus 4 non-degree credits total)

Freshman Year			
+	THE	091 Theatre Participation I	0.5 _____
	THE	101 Intro. to Theatre Arts	3 _____
	THE	102 Stage Technology	3 _____
	THE	110 Movement for the Stage	3 _____
	THE	214 Drawing and Rendering	3 _____
	THE	307N Script Analysis	3 _____
	THE	313 Stage Graphics	3 _____
+	THE	092 Theatre Participation II	0.5 _____
Sophomore Year			
+	THE	093 Theatre Participation III	0.5 _____
	THE	201 Workshop Theatre Prod. I	3 _____
	THE	202 Workshop Theatre Prod. II	3 _____
	THE	206 Theatre History I	3 _____
	THE	207 Theatre History II	3 _____
	THE	302 Design for the Theatre	3 _____
	THE	310 Stagecraft	3 _____
+	THE	094 Theatre Participation IV	0.5 _____
Junior Year			
+	THE	095 Theatre Participation V	0.5 _____
	THE	204 Directing I	3 _____
	THE	308 Stage Costuming	3 _____
	THE	312 Stage Lighting	3 _____
	THE	315 Fashion and Decor	3 _____
	THE	220 Stage Management I	3 _____
	THE	412 Scenography I	3 _____
+	THE	096 Theatre Participation VI	0.5 _____
Senior Year			
+	THE	097 Theatre Participation VII	0.5 _____
	THE	401 Dramatic Theory and Criticism	3 _____
	THE	409 Production Management	3 _____
	THE	504 Scenography II	3 _____
	THE	505 Projects	3 _____
+	THE	098 Theatre Participation VIII	0.5 _____
FREE ELECTIVES (6 credits minimum)			
May be necessary to take additional credits to attain the minimum 120 credits required for graduation.			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

* These are **required** support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

+ The 0.5 non-degree credits for THE 091-THE 098 do not count toward the total number of credits required for graduation.

‡ In addition to the ENG490/491 sequence, a sequence of ENG394/395 or ENG 438A/459 may fulfill the Humanities DI electives. Each sequence is offered every three years.

LEVEL I TO BE COMPLETED IN THE FIRST 30 CREDITS LEVEL II TO BE COMPLETED IN THE FIRST 53 CREDITS LEVEL III TO BE COMPLETED BEFORE GRADUATION

Exceptions in the timing of courses will be made for transfer students.