



## AMERICAN STUDIES CERTIFICATE PROGRAM

### PURPOSE

The American Studies Certificate Program allows students the opportunity to explore the various cultures of the United States. Students learn interdisciplinary approaches while taking courses in a variety of disciplines. The program is designed for those motivated by intellectual curiosity to enter advanced studies in the liberal arts and allows students to pursue personal enrichment as well as to sample graduate course work before making the commitment to a specific discipline and advanced degree. Indeed, credit for many of the courses offered can be transferred to graduate programs such as the Master of Arts in English or History.

### PROGRAM REQUIREMENTS

This eighteen (18) credit program includes two required courses. Early in their program, students take American Identities to gain an overview of the field of American Studies. The required capstone course, Research Seminar in American Studies, provides an intensive interdisciplinary examination of a topic significant to the formation of American culture. To fulfill the remaining requirements, students choose four electives from the list below. The program requirements can be fulfilled in different ways, depending on the student's interests. A student may choose to focus on a historical period, a specific topic, or a broad overview.

Required Courses	Credits
IDS761 American Identities	3
IDSXXX Research Seminar in American Studies	3
Elective courses	12
<b>Total Credits</b>	<b>18</b>

### Elective Courses – Choose 4

- EDU707 The American School: A Study in Depth
- EDU808 The American High School
- ENG700 Early American Literature
- ENG701 American Romantic Movement
- ENG702 Realistic Literature in America
- ENG703 Naturalistic Literature of America
- ENG704 Contemporary American Fiction
- ENG705 Modern American Poetry
- ENG706 Modern American Drama
- ENG707 Nineteenth Century American Novel
- ENG708 Study of American Indian Literature
- ENG709 Literature of the American Dream
- ENG716 Nature in American Literature
- ENG717 African American Fiction
- ENG718 American Literature of the Sea
- ENG719 Contemporary American Autobiography
- ENG720 Contemporary American Poetry




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ENG721	African American Drama
ENG733	Nineteenth-Century American Poetry
ENG798	Jack Kerouac and the Beat Writers
ENG800	Thoreau and Emerson
ENG801	Faulkner and Hemingway
ENG900	Seminar in Frost
ENG901	Seminar in Hawthorne and Melville
ENG903	Seminar in Whitman and Dickinson
ENG905	Seminar in Saul Bellow
ENG909	Seminar in Moby Dick
ENG910	Seminar in Henry James, Edith Wharton, and Willa Cather
ENG953	Seminar in Faulkner
ENG955	Seminar in O'Neill and Williams
ENG980	Seminar in Hawthorne
GGR703	Geography of New England
GGR990	Salem's Trading Partners
GLS740	Geology of Eastern United States
GLS820	Regional Geology of New England
HIS709	Institute for the Study of Local History
HIS710	The American Colonies to 1763
HIS711	The American Revolution, Critical Period and Federalist Era
HIS712	The United States in the Early 19th Century, 1800-1848
HIS713	The Civil War
HIS714	The Age of Change: The United States, Late 19th and Early 20th Centuries
HIS721	United States Constitutional History
HIS722	Topics in U.S. Legal History
HIS724	American Maritime History
HIS725	Latinos in the United States
HIS726	The African in American History
HIS727	United States Economic History
HIS728	Contemporary History of the United States I
HIS729	Contemporary History of the United States II
HIS732	American Diplomatic History in the Twentieth Century
HIS788N	Museum Studies
HIS789N	Historic Archaeology
HIS790	Material Culture of Early America
HIS791	Architecture and Landscape of Early America
HIS793	Archives and Records Management
HIS808	China: Research in Trade and Travel
HIS812	American Women: A Study in Comparisons
HIS912	Seminar in Early American History
HIS913	Seminar: United States in the 20th Century
HIS914	Seminar: United States in the Late 19th and Early 20th Centuries
IDS761	American Identities