



HIS941 Seminar: Problems in Modern European Intellectual History

3 Credits

The course studies the relationship between ideas and history, focusing on the ideological and cultural (artistic literary, scientific) development of the 19th and 20th centuries. Special emphasis given to the relationship between rationalism and romanticism. Students will research pertinent topics; e.g., Marxism, fascism, Nazism, expressionism, Social Darwinism, positivism, and existentialism.

HIS990 Research Seminar

3 Credits

Prerequisites: HIS700 and completion of 18 credit hours

This seminar is designed to develop the student's ability to conduct original research and write a formal historical paper, benefiting from both faculty and peer review of work in progress. Required for MA candidates in History.

HIS999 Thesis

6 Credits

The content is the same as above, but with an opportunity for more extensive work in the field. This should be selected by students intending to continue toward a doctoral degree. Oral defense of the thesis and area of thesis study is required. A master copy will be retained in Salem State College Library.

Interdisciplinary Studies

IDS600 Writing for Children

3 Credits

The first part of the course will be devoted to the close analysis of successful children's stories. Each student will analyze a children's story and write a minimum of two marketable manuscripts. The stories will be read in class, instructor and students will critique. Course to be taught by a published children's author.

IDS650 Women's Studies: Issues in Health and Sport

3 Credits

This course is designed to examine girls' and women's health concerns. Attention will be focused on the physiological, psychological, and sociological aspects of women in sport. The implication of Title IX will be a major consideration.

IDS761 American Identities

3 Credits

This course will examine the ways different ethnic and cultural groups have been represented and have represented their own experiences in American Society. Students will interpret texts from popular and fine arts, literature, music, film and historical, geographic and sociological documents and other non-fiction writing. Students will develop an extended research project in a chosen area.

IDS763 Topics in American Studies

3 Credits

An intensive interdisciplinary examination of a topic significant in the formation of American culture. Potential topics may be (but are not limited to) immigration, popular culture, religion or consumerism and may be centered in a particular historical era. Students will examine texts drawn from art, literature, history or other fields, and develop an extended research project in a chosen area.

**IDS771 Explorations in Creativity****3 Credits**

This is an experiential and informative course designed to provide an introduction to techniques that can stimulate innate creativity. Creativity is not limited to the expressive arts, but can also be a way of thinking, working, interacting and expressing oneself in daily living. The course will focus on facilitating creative expression in educational, mental health, and participant's home and work environments. Discussions, readings and activities will be planned to provide background information and experiences in individual creating styles, communication skills, journal writing, movement, music, play, guided imagery, and the use of symbols and ritual. Guest presenters will share the knowledge.

IDS820 Human Sexuality**3 Credits**

A review of the subject matter and pedagogy of human sexuality as a topic in the secondary curriculum. The course will examine topics such as human anatomy and physiology, reproduction, the language of sexuality, birth control and abortion, masculinity and femininity, homosexuality, variations of sexuality, pornography, rape, masturbation and venereal disease. Class discussions, role-playing, films and TV tapes, and a variety of other learning techniques will be used as methods of learning about these subjects and as illustrations of methods that can be used in the secondary classroom. Each student will be expected to complete a major project.

Library Science

LBS710 Reference Materials and Research**3 Credits**

Introduction to reference services in libraries. Explores bibliographic organization in different subject areas. Emphasis on materials in a college collection. Knowledge of research strategies and comparative critical skills developed through weekly exercises. One extensive, annotated bibliography to be prepared by each student. Some hands-on experience with electronic resources.

LBS720 Cataloging and Classification: Print and Non-Print Materials**3 Credits**

This course is an introduction to the technical processing and organization of print and non-print materials. The focus will be on descriptive cataloging and subject classification emphasizing the Dewey Decimal Classification System used in most media centers. Students will learn to catalog using a hands-on approach. The creation and application of MARC records in on-line catalogs will also be covered.

LBS724 Electronic Technologies for Information Retrieval**3 Credits**

This course will provide an overview of new and emerging technologies for information retrieval in all types of library settings, such as online databases, CD-ROM, electronic bulletin boards, information networks, online catalogs, and interactive videodiscs. The course will discuss the application of these technologies, as well as the criteria for their selection and evaluation. It will also cover end user access to technologies, and the changing role of librarians in accommodating them. Participants will gain hand-on experience with all technologies covered in the course.