



function of the schools will be explored. Particular emphasis will be placed on investigating the impact of various forms of violence on the teaching/learning environment. Program strategies for each level of the prevention continuum will be identified.

NGP 700 Due Process Eligibility and the Individual Education Plan

3 Credits

This course is designed to familiarize participants with the theoretical and practical understandings which impact the daily delivery of special educational services. It will provide regular education and special education teachers with information from existing research, current state policy/procedures and case law that will translate into practical classroom usage. Credit for this course does not apply to graduate degree programs.

NPG879 Wilson Reading Method - For Use with Special Needs Children Regular Education Spelling

3 Credits

This course will present the Wilson Language Training Method. This is a multisensory method used to teach the reading disabled child phonological processing. An overview will be conducted of the six syllable types. Hands-on training will be provided in the first six steps of the method, so that the student will acquire the basics of the Wilson. Through daily readings, hands-on training, classroom demonstrations, students will be able to implement this in their own classrooms.

English

ENG700 Early American Literature

3 Credits

A study of American literature in its social and political context, from its beginnings in New England and Virginia to about 1800. Particular emphasis upon the origins and development of fiction and the first American novels.

ENG701 American Romantic Movement

3 Credits

A study of the literature of America from the early nineteenth century to the Civil War, with emphasis on the various manifestations of romanticism in the writings of the period.

ENG702 Realistic Literature in America

3 Credits

A study of realistic literature in America from the Civil War to about 1900, with special attention to the political and philosophical background of the period. The course considers works by such authors as Twain, James, and Howells, as well as short stories by other writers of the period.

ENG703 Naturalistic Literature of America

3 Credits

An examination of the philosophy, origins and development of literary naturalism and of its social, economic and political context in the United States. Readings selected from Crane, Norris, Wharton, Chopin, London, Sinclair, Oates and others.

ENG704 Contemporary American Fiction

3 Credits

A study of the technique and philosophy of significant American writers since World War II, with particular emphasis on those of the sixties and seventies. The reading list currently includes Wolfe, N. West, Bellow, Prose, Capote, J. West, Roth, Southern, Vidal, Eliot, Malamud, O'Connor, Lee, Jones, Williams, etc.



ENG705 Modern American Poetry

3 Credits

Within the context of literary history, an analysis of the major modern American poets, from Whitman and Dickinson to Lowell and Plath.

ENG706 Modern American Drama

3 Credits

A consideration of twentieth-century American drama and the social, historical and theatrical forces that have shaped both comic and serious drama. Readings will be selected from the works of O'Neill, Williams, Miller, Wilder, Hellman, and others.

ENG707 Nineteenth Century American Novel

3 Credits

A study of the development of the early American novel. Some of the writers to be considered are Brown, Cooper, Hawthorne, Stowe, Alcott, Jewett, and Melville.

ENG708 Study of American Indian Literature

3 Credits

This course will give students a chance to read and discuss the novels and poetry of contemporary American Indian writers. We will explore the literary and cultural influences on these new voices in American Literature, their major themes and artistic concerns.

ENG709 Literature of The American Dream

3 Credits

Study of the crosscurrents of materialism and idealism in American literature, emphasizing attitudes toward the land, work, progress, and success. Works to be considered will be selected from the writings of American authors from the seventeenth through the twentieth century.

ENG714 Modern American Jewish Novel

3 Credits

Is Jewishness the key to the gentile heart, as one critic claims, or is there an "ancient and eternal rift between the Jewish ideal and the world at large"? We will address these and other questions about the literary intersection of Jewish and American culture in this chronological survey of American Jewish fiction.

ENG716 Nature in American Literature

3 Credits

An examination of literary responses to and attitudes toward the natural environment in short stories, novels, essays, and poetry. By such authors as Cooper, Emerson, Thoreau, Whitman, Dickinson, Cather, Faulkner, and Frost. The course will also consider the responses of such movements as Puritanism, Romanticism, Transcendentalism, Realism and Naturalism.

ENG717 African American Fiction

3 Credits

The course will examine the work of African American novelists and short story writers from William Well Brown to the present, including such major figures as Zora Neale Hurston, Richard Wright, Ralph Ellison, and Toni Morrison. The course will place the writing in its historical setting and emphasize the development of the African American tradition in fiction.

ENG718 American Literature of The Sea

3 Credits

Study of the sea as literal setting and symbolic environment in American literature since the seventeenth century. In addition to nautical fiction and poetry of the sea, the course will examine sea-inspired genres such as the sea-deliverance narrative and the factual travel narrative.

**ENG719 Contemporary American Autobiography****3 Credits**

This course examines American autobiography since 1945, with an emphasis on unusual presentations of selfhood. Among the authors studied are Richard Wright, Kim Chernin, Maxine Hong Kingston and Art Spiegelman. We will also survey recent autobiography criticism which questions the limits and possibilities of the genre.

ENG720 Contemporary American Poetry**3 Credits**

A study of the major voices in American poetry in the past two decades.

ENG721 African America Drama**3 Credits**

This course will examine the work of African American dramatists from William Wells Brown to the present, including such major figures as Lorraine Hansberry, Amiri Baraka, and August Wilson. It will emphasize the historical context and development of the African American tradition.

ENG722 Methods of Teaching Adult ESL**3 Credits**

This course examines methods and strategies used in teaching adult English as a Second Language. Topics will include working with diverse populations, adult literacy, motivation, and acculturation. This course is designed to give students the background necessary to begin work in the field. (25 hours field experience)

ENG725 Research and Writing About Literature**3 Credits**

Students will develop a basic understanding of the aims, methods, and materials of literary research. They will become familiar with a variety of research approaches and methodologies in literary study and will learn appropriate format for scholarly articles. Required of all MA candidates.

ENG727 Literature and Psychology**3 Credits**

This course will provide students with a basic grounding in Freudian theory and basic knowledge of literary critical theory, essentially Freudian. Students will understand the impact of Freud on 20th century thought and the contribution this school of criticism makes to the art (or science) of interpretation. After studying theory and practice, students will be required to perform their own psychoanalytic analyses of texts.

ENG732 Medieval and Renaissance Drama**3 Credits**

A study to give proper perspective to Renaissance drama, beginning with medieval and early 16th century drama and considering Renaissance drama as a culmination of native borrowed traditions. (Excludes Shakespeare)

ENG733 Nineteenth-Century American Poetry**3 Credits**

A study of the major American poets and poetry of the nineteenth century, with particular emphasis on the romantic and realistic movements. Readings in Bryant, Poe, Dickinson, Whitman, Longfellow, Emerson, Thoreau, Crane.

ENG735 Seventeenth Century British Poetry**3 Credits**

A study of Ben Jonson and the neoclassical tradition, John Donne and the metaphysical tradition, the Spenserian writers and others. A close reading of selected poems, with an emphasis on the intellectual and philosophical movements of the era.



ENG736N Modern British Literature I

3 Credits

A multi-genre approach to the literature of the British Isles in the first half of the twentieth century: fiction, poetry, drama, non-fiction.

ENG737 Postmodern Experimental Fiction

3 Credits

A comparative study of experimental fiction and its relationship to postmodernism. The course will examine the narrative techniques of several authors from diverse backgrounds such as Gabriel Garcia Marquez (Columbia), John Fowles (England), Salman Rushdie (India/Pakistan), Nuruddin Farah (Somalia), and Marguerite Duras (France).

ENG738 Modern British Drama

3 Credits

This course addresses the variety of British Drama from O'Casey and Shaw to Ayckbourn and Churchill. With emphasis especially on developments since the 1950s, readings will explore the social and political influences and the theatrical experiments that shape contemporary British Theater.

ENG739 Modern British Literature II

3 Credits

British literature since 1945. We will analyze movements and trends in British literature as well as specific authors such as Pinter, Beckett, Durrell and others.

ENG748 Literature for Young Adults

3 Credits

This course is designed to acquaint teachers and librarians with the latest in literature for the junior and senior high schooler. It explores the literary tastes of today's young adults and suggests relevant material for inclusion in the literature program. Emphasis is placed on teaching techniques which will encourage young people of varying abilities to read widely and voluntarily.

ENG750 Victorian Literature

3 Credits

This course is a study of the major poets and prose writers of the Victorian era: Tennyson, Browning, Arnold, Carlyle, Macaulay, Newman, and Ruskin.

ENG751 Masterpieces of Nineteenth Century English Literature

3 Credits

Readings in the famous novels of the age: Austen, Brontes, Dickens, Eliot, Hardy, Wilde, and others. Other genres also will be considered.

ENG754 Origins of the Novel: Eighteenth Century British Fiction

3 Credits

This course focuses on selected eighteenth century works of fiction and their place in the historical development of the novel. We will consider them as important literary texts in their own rights that emerged from and contributed to literary, cultural and political currents. In addition, we will consider the way these works influenced later fiction.

ENG755 English Romanticism

3 Credits

A study of the major English romantic poets. A close reading of important poems, with an emphasis on the intellectual and philosophical movements of the era.

ENG757 The Arthurian Legend

3 Credits

A study of the Arthurian literary tradition, from the Middle Ages to the present including such works as Geoffrey of Monmouth's *Historia Regum Britanniae*, Sir Gawain and the Green Knight, Malory's *Le Morte D'Arthur*, Tennyson's *Idylls of the King*, Twain's *A Connecticut Yankee in King Arthur's Court*, and T.H. White's *The Once and Future King*.

**ENG758 Studies in Shakespeare****3 Credits**

A study of selected topics in the works of Shakespeare. More specific information on particular points of focus is provided in the brochure for the semester in which the course is offered.

ENG760 English Renaissance Literature**3 Credits**

This course will focus on the principal intellectual and social currents of the 16th century as reflected in the non-dramatic poetry and prose of the English Renaissance.

ENG764 Twentieth-Century Japanese Fiction**3 Credits**

An introduction to modern Japan through its literature. Students will read a variety of twentieth century Japanese novels and short stories to discover Japanese literary forms, themes and techniques.

ENG769 Realism in Modern European Drama**3 Credits**

This course examines the origins and early development of Realism in Modern European Drama. It will study the major influences shaping dramatic Realism in the twentieth century. Concentrating largely on Ibsen, Chekhov and Strindberg, as well as major theorists, the course will conclude with some later modern developments, as in the work of John Osborne, Emily Mann and Horton Foote.

ENG770N Theories and Principles in Teaching ESL**3 Credits**

This course examines the theoretical foundations of teaching English as a Second Language. The course surveys current approaches to second language development and acquisition and relates them to major methodological approaches to ESL teaching. This course will relate theory and practice as it prepares students to work in the field.

ENG771 Sociolinguistics**3 Credits**

Prerequisite: ENG776

This course will focus on the study of language variation, its social, political and cultural significance. Students will evaluate current sociolinguistic theory and research. Topics of study will include language attitudes, language identity, language and power.

ENG772 Methods and Approaches in ESL (5-12)**3 Credits**

This course examines methods and approaches to teaching ESL. Focus will be on educational improvement strategies, objectives and procedures of evaluation and planning, as they relate to the developmental needs of second language learners in Grades 5-12.

ENG774 Spanish Linguistics**3 Credits**

This course will acquaint students with the Spanish language, including its geographical distribution, historical relationships, and the common structural characteristics shared with other romance languages. The course will provide students with the conceptual tools to better understand and articulate the similarities and differences between Spanish and English. The ability to speak Spanish, though helpful, is not required for this course.

ENG776 Foundations of Linguistic Theory**3 Credits**

This course will cover the principal aspects of language; sounds, words, grammatical and semantic meaning; language similarities and differences and writing systems.



ENG777 Literacy Theories & Research Methodology in ESL (5-12) 3 Credits

This course offers an introduction to literacy theory and research, and explores the implications for literacy instruction. It covers the broad range of literacy development from early literacy to mature reading.

ENG778N Assessment of Second Language Learners 3 Credits

Students will learn the principles of second language assessment, examining the validity and reliability of various assessment tools. Students will also design a performance assessment for second language learners and discuss the social-cultural factors that educators must consider when choosing or designing assessment measures for students in ESL and bilingual classrooms.

ENG779 Learner Differences in English as a Second Language 3 Credits

This course, designed primarily for present and future teachers of ESL students, will examine a range of learner characteristics including cognitive style and personality types, ways in which variations in such characteristics can influence approaches to language learning and the needs students bring to language classrooms, and techniques for identifying and accommodating learner differences.

ENG780 Psycholinguistics 3 Credits

Prerequisite: ENG776

This course will consider topics such as the nature of language, language and the brain, first and second language acquisition and bilingualism.

ENG782 Origin and Development of the English Language 3 Credits

This course will trace the origin of the English language, its linguistic and historical development, and the social and literary forces which shaped it until the present time.

ENG785 Research in Teaching English 3 Credits

An introduction to the history, techniques, methodologies, vocabulary, and theoretical assumptions of research and research findings in the teaching of English, specifically literature, composition, and areas of language arts. Students will read and interpret major research studies of others and conduct individual research projects.

ENG790 The Bible as Literature 3 Credits

A reading of the Old Testament and selected books of the New Testament from the Judaic point of view. We will read ancient Semitic sources in translation, an improved King James version (Soncino), and modern Biblical commentary, to understand the Hebraic sensibility as it invents monotheism., tribal history, civilization and literary hermeneutics.

ENG794 Studies in Literature of the World 3 Credits

This course will offer students the opportunity to study literature other than English and American. It will be taught by visiting international faculty who will be required to submit a specific course proposal to the English Graduate Committee for approval.

ENG795 Woman As Hero 3 Credits

A multi-cultural, feminist approach to the myth of the hero as it takes form in a variety of novels from the 19th and 20th centuries.

**ENG796 Feminist Literary Criticism****3 Credits**

A study of the origins of feminist literary criticism and its relationship to other contemporary critical approaches. The course will examine mainly American and French critics and will include practice of the methodology to critique selected texts.

ENG798 Jack Kerouac and the Beat Writers**3 Credits**

The course focuses on Jack Kerouac, leader of the “beat movement” of the 1950s, tracing his development as an artist and as a social observer. Rare audio and visual materials will supplement lectures and discussions. The interaction of Kerouac with writers such as Allen Ginsberg, Gregory Corso, and John Holmes will also be examined.

ENG800 Thoreau and Emerson**3 Credits**

This seminar is designed to examine the major writings of Emerson and Thoreau in the context of their generation and their own lives. The course will study the development of each author’s transcendental philosophy, and it will analyze each author’s style and impact on future writings in American literature.

ENG801 Faulkner and Hemingway**3 Credits**

Critical analysis of the major works of the two authors. Special emphasis on central themes and stylistic devices within the context of modern American prose fiction.

ENG808 Public Relations Institute**3 Credits**

An intensive institute on the practical aspects of successful writing and design of publications. The workshops will involve desktop publishing. Designed for the educator, the professional, or the beginner.

ENG811 Seminar in Women Poets**3 Credits**

This course will be a cross-cultural study of selected major voices in women’s poetry, among them Dickinson, Akhmatova, Gabriela Mistral, and Adrienne Rich. Students will have the opportunity to discuss similarities and differences in style and content and also raise questions about a female aesthetic.

ENG812 Poetry and Poetics**3 Credits**

This course explores important aspects of poetry analysis, including such topics as figurative language, symbol, sound, rhythm, and form. Readings include classic poems from the past, contemporary works, and critical commentary.

ENG814 On Essays**3 Credits**

A study of the essay as a literary genre, focusing not only on its origin and development, but on the aesthetics of the form itself. Readings will include representative “great” essays and essayists, collections of certain types of essays (travel, nature, scientific, personal, etc.). and some critical commentary.

ENG816 Writing for Travel and Tourism**3 Credits**

This course is designed to help students learn how to write articles suitable for publication in newspapers and magazines dealing with travel and tourism and to acquaint students with some classic works in the literature of travel.



ENG817 Contemporary Approaches to the Teaching of Composition 3 Credits

This course will investigate the research and theories which inform current composition pedagogy. Students will practice adapting various theoretical perspectives to actual classroom situations.

ENG818 Poetry Workshop 3 Credits

A writing course for those who wish to concentrate exclusively on poetry. Participants will be expected to write a series of poems, to read widely in contemporary poetry and in poetic theory and to write critical reviews.

ENG819 Advanced Creative Writing 3 Credits

Lecture and workshop methods are combined to represent the fine points of writing poetry and fiction. Readings in contemporary fiction and poetry.

ENG820 Fiction Workshop 3 Credits

A workshop course concentrating on the short stories and novels-in-progress of the participants. Workshop members read and critique one another's fiction and also keep a writer's journal. Topics include how to publish.

ENG821 Contemporary Approaches to Teaching Literature 3 Credits

A specialized course for teachers of English but open to everyone. Investigating the research and theories which inform current literature pedagogy. Using historical and theoretical perspectives to develop their own pedagogical framework, students will consider their assumptions, experiences, and strategies for teaching literature, and decide how to adapt current models to their own classroom situations.

ENG822A Nonfiction Workshop 3 Credits

A course in writing nonfiction, ranging from the personal to the objective, from brief journalistic pieces to literary essays. Classes will involve workshop discussions of students' writing, attention to the details of style, and the study of lessons derived from professional writers.

ENG823 Studies in Grammar and Style 3 Credits

A comprehensive foundation in the syntactical structures of English as a basis for an investigation of stylistics. Designed for educators, writers and editors, this course considers such questions as grammatical "correctness" from the perspectives of both sociolinguists and historians of English and extends to considerations of effectiveness, grace, emphasis, and suitability of styles for a range of both subject matter and audiences.

ENG825 Workshop in Memoir Writing 3 Credits

A writing course for those who wish to concentrate exclusively on memoir and related autobiographical forms. Workshop members will submit work in progress within the genre for in-class criticism and commentary. The coursework will include deriving lessons from exemplary published memoirs and autobiography, and advice about publishing will be given.

ENG826 Playwriting 3 Credits

A course in writing the play, focusing on plot structure, character development, dialogue, stage techniques, and the consideration of idea sources. Discussion of drama as an activity. Reading of scenes in class. Visits to theatre productions.

**ENG827 Screenwriting****3 Credits**

A course in writing the screenplay, focusing on story selection, character development, motivation and conflict, plot structure, scene writing and format. The use of key films for analysis and discussion. The study of a sample screen treatment and synopsis. Reading and evaluation of student scenes in class.

ENG828 Feature Writing**3 Credits**

A course in writing the major types of articles which appear in magazines and in writing book proposals. In addition, there will be selected reading assignments from magazines and books. Besides discussion of reading material, classes will involve exercises in editing.

ENG830 Studies in Electronic Rhetoric**3 Credits**

An examination of how the new electronic media enabled by personal computers (e.g., graphical interfaces, desktop publishing, email, hypertext and hypermedia, MUD's and Moo's, the World Wide Web) differ from traditional print media in their approaches to discourse and meaning. Students will examine and analyze as many manifestations of electronic media as possible, read and interpret major research studies, and conduct individual research projects.

ENG839 Research in Teaching English as a Second Language**3 Credits**

This course examines research methods in the field of ESL teaching. Quantitative methods and qualitative methods, such as ethnographic, focus group, case study, and action research will be considered. Teacher research in the ESL classroom will be emphasized. Students will develop detailed research proposals designed to investigate language acquisition and language teaching.

ENG870 Writing Center-Graduate Practicum**3 Credits**

Prerequisite: Permission of the instructor

Required of graduate assistants assigned to the Writing Center, but also open to other graduate students. The course offers training in composition theory, practice in the conference method of teaching writing, and participation in the operations of the Writing Center. Requirements include regular weekly tutoring in the Writing Center and a project on composition theory and practice.

ENG875, ENG876 Directed Study**3 Credits**

An independent reading, research, and/or writing project supervised by a member of the English graduate faculty.

ENG900 Seminar in Frost**3 Credits**

An in-depth study of the works of Robert Frost and his influence upon modern American poetry.

ENG901 Seminar in Hawthorne and Melville**3 Credits**

An intensive study of selected works of Hawthorne and Melville in the context of their time and with some emphasis on their relationship to one another.

ENG903 Seminar in Whitman and Dickinson**3 Credits**

Critical analysis of the major works of the two poets, with reference to their lesser known poems. Special emphasis on central themes and stylistic devices within the context of nineteenth century American poetry.



ENG905 Seminar in Saul Bellow

3 Credits

Saul Bellow is the only writer who has received three National Book Awards and the Pulitzer Prize for Literature. From *The Dangling Man* to *The Bellarosa Connection*, Bellow has exhibited a humorous and philosophical brilliance unrivaled in American literature. Let's see why.

ENG907 Seminar in Austen and Dickens

3 Credits

This course will examine the works of Jane Austen and Charles Dickens in order to discover how such elements as gender, fame, reclusion, urban life, the "pastoral" life, and clearly defined class structures affect the art of their fiction.

ENG910 Seminar in Henry James, Edith Wharton, and Willa Cather

3 Credits

This seminar will explore representative short and long fiction of Henry James, Edith Wharton, and Willa Cather. The seminar will provide students with the opportunity for close study of these three authors in their historical, cultural, and literary contexts and for consideration of the influence of James on Wharton and Cather.

ENG908 Seminar in Hawthorne

3 Credits

A concentrated study of key works by Hawthorne in their historical and literary context.

ENG909 Seminar in Moby Dick

3 Credits

An intensive study of *Moby Dick* emphasizing brief student presentations of assigned problems and topics, followed by class discussion and response. Possible Topics: critical perspectives; the sources of *Moby Dick*; the influence of Hawthorne; problems of time, narrative voice, and structure; humor; stylistic features; symbolic technique.

ENG912 Seminar in D.H. Lawrence and Virginia Woolf

3 Credits

A study of the life and works of two major 20th Century British writers, with emphasis on the mature fiction, letters, criticism and, in Lawrence's case, the poetry. Works include *Mrs. Dalloway*, *To the Lighthouse*, *Sons and Lovers*, *Women in Love*.

ENG931 Seminar in Shakespeare

3 Credits

An intensive study of one or more topics involving background and development of Shakespeare's plays, textual analysis, dramatic theory, critical approaches to Shakespeare, and interpretation of Shakespearean blank verse.

ENG932 Seminar in Victorian Writers

3 Credits

This course will be created around the major writers from 1850-1890: Arnold, Ruskin, Eliot, Hopkins, and Wilde. Dominant themes as religious humanism, idealism of culture, of religion, and of art will be discussed.

ENG933 Seminar in Milton

3 Credits

An intensive study of Milton's major poetry and prose, including *Paradise Lost*, *Paradise Regained*, *Samson Agonistes*, and *Areopagitica*, within the context of 17th century religious and aesthetic thought.

ENG934 Seminar in Donne

3 Credits

A concentrated study of key poems and prose by Donne and an examination of the metaphysical and baroque tradition.

**ENG935 Seminar in Comparative Literature:
Modern European Novel****3 Credits**

A study of major twentieth-century novels as personal expressions of values in terms of experimental techniques. Readings include works by James, Proust, Joyce, Mann, Kafka, Lawrence, Camus, and Gide.

ENG949 Seminar in Major Victorian Poets**3 Credits**

This seminar will study representative works of Tennyson, Browning, Arnold, and Hopkins.

ENG950 Women in Literature and Film: Seminar**3 Credits**

This course will focus on the first women who pioneered in film and literature, using as a frame of reference recent scholarship by female critics such as Kate Millett, Mary Ellmann, Pat Mayer Spacks, Marjorie Rosen, and Molly Haskell.

ENG951 Seminar: Mystery, Suspense and Science Fiction**3 Credits**

Studies in various types of popular fiction, considering the aesthetic and cultural significance of major works directed to a general audience. Emphasis will be on key works of historical importance.

ENG953 Seminar in Faulkner**3 Credits**

An intensive examination of the art of Faulkner's fiction. Works covered will include *As I Lay Dying*, *The Hamlet*, *The Mansion*, *The Town*, *Absalom! Absalom!*, and *The Sound and the Fury*.

ENG955 Seminar in O'Neill and Williams**3 Credits**

An intensive study of the works of America's two most eminent playwrights, Eugene O'Neill and Tennessee Williams, with emphasis on American society as it is reflected in their plays. Major plays by both authors will be studied as well as criticism of their works.

Foreign Languages

SPN702 Spanish Composition**3 Credits**

A detailed study of the finer points of standard Spanish grammar, especially syntax. Guided and free composition in Spanish.

SPN705 Seminar in Latin American and US Latino Literatures**3 Credits**

A study of Latin American and US Latino literatures through representative works by key literary figures from the pre-Colombian period to the present. Chosen texts exemplify the epistolary genre, the novel, the short story, drama, poetry, and the testimonio, and represent the most important literary movements and/or currents in the region. This writing intensive seminar attempts to place texts within a historical and theoretical perspective. Conducted in Spanish, pre-requisite Upper Intermediate level.