

Upper Division Culture Courses

SPN 415 Spanish Civilization and Culture

An examination of the historical, political, intellectual, and cultural factors which have molded the Spanish people. The focus is on Spain.

SPN 416 Hispano-American Civilization and Culture

Latin-American civilization exclusive of Brazil. A study of the ancient American civilizations and the Hispano-American countries to the present day.

Other Courses

In addition to the courses mentioned above, any other 300 or 400 level course qualifies for the minor with permission from the chair of the department.

The additional courses which do qualify for the minor include the department's **two service courses**:

SPN 380 Peer Tutoring

Students will learn and engage in distinct foreign language methodologies as appropriate to peer-tutoring activities in Spanish. Weekly seminars and private tutoring in the Foreign Languages Tutoring Center.

SPN 385 Community Placements

A program of on-campus and/or off-campus internships in Spanish at local community agencies and institutions, such as North Shore Community Access Program and the Girl Scouts

Also acceptable are **any other upper division courses**, such as:

SPN 412 Introduction to Spanish linguistics

An introduction to the scientific study of the Spanish language. The course briefly reviews the many dimensions of linguistic analysis and explores in more detail the sound system of Spanish, dialectal and stylistic variation in pronunciation and the history of the Spanish language.

SPN 450 Spanish Translation and Interpretation Practicum

Development of the basic techniques needed for translation and interpretation. Considerable practice given to both translation into and from the native language (English/Spanish). Material will be taken from literary and non-literary genres and styles.

SPN 480N Seminar in the Literatures of the Spanish Speaking World

Group discussions of selected literary and critical works. Topics chosen to promote in-depth understanding of aspects of Hispanic culture and literature too specialized to be included in the general overview.

Visit our website for more information.

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For more information about the Spanish minor or any of our programs, please come to see us. You can also find a lot of information at these sites:

www.salemstate.edu/languages
www.lrc.salemstate.edu

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The Spanish Minor



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Foreign Languages Are Important

Language is key to increasing one's understanding of today's world. The internationalization of travel, the arts, media, politics, science and technology and the economic interdependence of the world's nations



(globalization) have caused a demand for multilingual professionals. This increasingly multinational character of American society itself demonstrates the importance of foreign languages in nearly

every occupation. The study of a foreign language also increases analytic and interpretive capacities in other areas.

In addition to being practical, being multilingual and multicultural results in broader and more flexible minds, which are traits that are highly valued in the modern marketplace. In the words of the *Wall Street Journal*, "successful managers of the future are those who have ... the ability to understand different cultures and different ways of doing business."

The Importance of Spanish

Spanish is a major world language. It is the language of over 400 million people in over 20 countries and the second most spoken language in the United States. Hispanics have recently become the largest minority in our country and will comprise a quarter of the US population in just a few decades.



For these reasons Spanish is the most studied foreign language in the country and there is a high demand for people who can use it, as well as for people who can teach it.

A Spanish major can result in **employment opportunities** in many areas in business, government, or social services, beyond the obvious ones of teaching, translating and interpreting, especially when combined with a minor or a second major.

The Spanish Minor at Salem State

A Spanish minor will prepare you to become part of the globalized and internationalized world in which we live.

What Courses Do You Need to Take?

A Spanish minor requires that you complete **5 Spanish language courses (15 credits) above the elementary level (SPN 101-102)**

You need to **start at the level that matches your prior knowledge of Spanish**. If you already have a foundation in Spanish from your high school or from life experience, you may not need to take elementary or even intermediate language courses.

Detailed placement information is available online (www.salemstate.edu/placement). A simple online **language placement test** will help you find the right level for you to start (www.salemstate.edu/languages/placement), though you are encouraged to check with the department chair too.

Most students take the two intermediate courses (SPN201 and either SPN202 or SPN 212) plus three more courses., which can be any of the 300 or 400 level courses. The only courses that do not qualify are SPN 203-204, *The Spanish-Speaking World I & II*, since they are culture courses taught in English.

The **Post-Intermediate Language Courses** (see below) are the most popular choices for completing the minor. You should choose the ones that will most benefit and strengthen your own Spanish language abilities.

You may also obtain **credit by examination** which counts towards the minor: **CLEP** (www.salemstate.edu/languages/clep) or **AP** (www.salemstate.edu/languages/ap).

Post-Intermediate Language Courses

SPN 350 Advanced Spanish Grammar

A study of the finer points of standard Spanish grammar. Lectures, discussion, and exercises designed to help students review and expand on the principal elements of standard Spanish grammar through grammatical analysis of literary and other texts in order to attain a higher level of sophistication in linguistic analysis.

SPN 351 Advanced Conversational Spanish

The aim of this course is to help the student develop greater fluency in the spoken language. Emphasis is placed on the vocabulary and idioms encountered in day-to-day living. This course promotes interaction as a way to achieve facility in language use. In pairs, small groups, and whole class activities, students simultaneously refine their ideas and their language proficiency.

SPN 353 Readings from the Hispanic World

This course explores the techniques of critical reading while furthering understanding of the various cultures of the Spanish-speaking world. Essays and literary selections introduce students to the principles of textual analysis and serve as topics for class discussion, while providing insight into various aspects of the Hispanic and Latino experience.

SPN 354 Spanish Composition Through Film

Various aspects of the Spanish and Latin American experience as portrayed through selected films. Students will engage in writing projects, each with a specific focus. Writing proficiency is further developed, while cultural understanding of the Spanish-speaking world is broadened.



Advanced, Literature Courses

NOTE: SPN401-402 and SPN417-418 can be taken to satisfy the requirements for the minor and at the same time the college's literature distribution sequence.

SPN 401 Introduction to Spanish Literature I

A systematic study of Spanish literature from its origins through the Golden Age. Readings, lectures and discussions in Spanish. This course and SPN 402 will satisfy the one-year Literature Sequence distribution requirement.

SPN 402 Introduction to Spanish Literature II

Continuation of SPN 401. From the 18th century to the present. Readings, lectures and discussions in Spanish. This course and SPN 402 will satisfy the one-year Literature Sequence distribution requirement.

SPN 417 Hispano-American Literature I

The important literary movements in Spanish America from colonial days through independence. Readings, lectures and discussions in Spanish. Together with SPN 418 satisfies the Literature Sequence distribution requirement.

SPN 418 Hispano-American Literature II

Continuation of SPN 417. Spanish American literature from modernism to the present. Readings, lectures and discussions in Spanish.

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