



Contrapose Dance

Monday, April 2, 11 am
Multipurpose Gym
O'Keefe Center
See page 6



Repertory Class with Courtney Peix
Wednesday, March 28, 12:30 pm
Dance Studio, O'Keefe Center

Non-Profit Org.
U.S. Postage
PAID
Permit No. 130
Salem, MA

MUSIC



Albert Agha, Boujemaa Razgui, Kareem Roustom, Eylem Basaldi, Karim Nagi, and Jamal Sinno.

SHARQ Arabic Music Ensemble

The **SHARQ Arabic Music Ensemble** presents traditional Arabic vocal and instrumental music, as it was performed for hundreds of years in the royal courts, art houses and concert halls of past Arabic kingdoms. Performing on original and authentic acoustic instruments, SHARQ maintains this lost tradition and renews it with the vitality of modern musical acumen, perspective and expertise.

SHARQ's young musicians hail from several cities in the Arab world and Turkey. The group was founded in 1998 by Egyptian percussionist **Karim Nagi**, a professor of Arabic music at the New England Conservatory of Music.

The ensemble has performed all over the country in outdoor festivals, colleges and universities, clubs and concert halls, as well as at the Fleet Boston Celebrity Series and with the

Boston Camerata early music ensemble. SHARQ maintains an educational outreach program that not only provides audiences a look at the rich musical background of the Arab world but also serves as a cultural bridge that connects people of diverse communities.

Monday, February 13, 7:30 pm
Recital Hall, Central Campus
\$15 general / \$10 students and seniors
Free with Salem State student ID.

Purchase tickets online:
salemstatetickets.com

Ticket information line: 978.542.7555



Faculty Performances

Annual Faculty Classical Recital

The Salem State music faculty are showcased in this annual event. All proceeds from the evening benefit the John Finnegan scholarship for music majors.

Monday, February 6, 7:30 pm

Recital Hall, Central Campus

\$10 general / \$5 students and seniors

Free with Salem State student ID.

Tickets available at the door.

Wired.to.the.Edge Faculty Ensemble

An evening of contemporary, experimental electronic music featuring Salem State music faculty Abe Finch, Nick Giarratani and Michael Testa.

Thursday, February 23, 7:30 pm

Recital Hall, Central Campus

Free



Student Ensemble Performances



Chamber Orchestra

Monday, April 23, 7:30 pm

University Concert Band

Tuesday, April 24, 7:30 pm

University Chorus, Hand Bells, Chamber Singers

Wednesday, April 25, 7:30 pm

Jazz Bands

Thursday, April 26, 7:30 pm

World Music and Percussion Ensembles

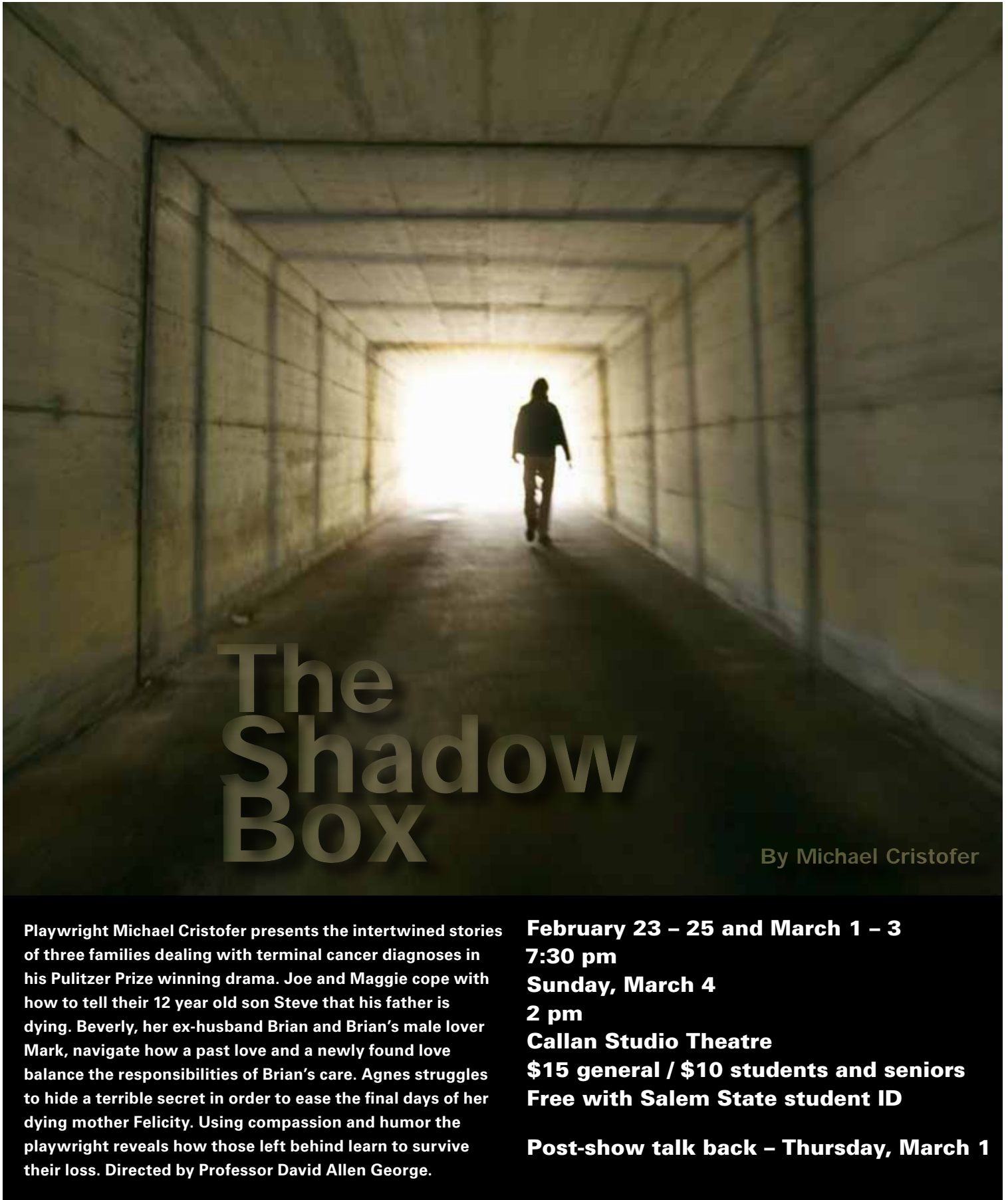
Monday, April 30, 7:30 pm

Women's Chorale and Guitar Ensemble

Tuesday, May 1, 7:30 pm

All student ensemble concerts are performed in the Recital Hall, Central Campus and are free.

THEATRE



The Shadow Box

By Michael Cristofer

Playwright Michael Cristofer presents the intertwined stories of three families dealing with terminal cancer diagnoses in his Pulitzer Prize winning drama. Joe and Maggie cope with how to tell their 12 year old son Steve that his father is dying. Beverly, her ex-husband Brian and Brian's male lover Mark, navigate how a past love and a newly found love balance the responsibilities of Brian's care. Agnes struggles to hide a terrible secret in order to ease the final days of her dying mother Felicity. Using compassion and humor the playwright reveals how those left behind learn to survive their loss. Directed by Professor David Allen George.

February 23 – 25 and March 1 – 3

7:30 pm

Sunday, March 4

2 pm

Callan Studio Theatre

\$15 general / \$10 students and seniors

Free with Salem State student ID

Post-show talk back – Thursday, March 1

Purchase tickets online: salemstatetickets.com



Shakespeare's *Twelfth Night* is a "whirligig of time," where love is a contagious madness that touches every character. Set in a major cosmopolitan city in the roaring 20s, this production will be a wild party incorporating song, dance and a live jazz quartet into the show. There is much ado about misplaced affections, mistaken identities and comic revenge as they pile up one on top of the other, spurred on by love's delirium. Eventually, all is resolved as old sorrow is healed and new love is discovered in this merry, mixed-up world. Directed by Professor Peter Sampieri and choreographed by Professor Meghan McLyman.

April 19 – 21 and 26 – 28

7:30 pm

Sunday, April 29

2 pm

Mainstage Theatre

\$15 general / \$10 students and seniors

Free with Salem State student ID

Pre-show event, Thursday, April 26

"Shakespeare: A Rhetorical Rapper"

Ticket information line: 978.542.7555

DANCE

Flamenco with Jamie La Damasquina

Jamie La Damasquina began her exploration of flamenco in 2001 and started to teach this unique and expressive art form in the fall of 2010. Her mentor is internationally recognized flamenco dancer La Pepa Carrasco. La Damasquina had the honor of performing with Flamenco Dance Project this past summer at Jacob's Pillow and she is a regular performer at BarLola in Boston and Bocado in Worcester.

Spanish Flamenco, from the Andalusian region in the south of Spain, is a blend of movements, sounds and song from Gypsies, Arabs and Sephardic Jews. Class will emphasize hands, arm movements and posture. Rhythmic hand clapping, "palmas" will be taught. Based on skill level, footwork, markings, and simple choreography will follow.

Monday, March 5, 11 am – Performance
Multipurpose Gym, O'Keefe Center
12:30 pm – Class
Dance Studio, O'Keefe Center
Free



Contrapose Dance

Contrapose Dance, founded by artistic director Courtney Peix in 2008, presents new, exciting and entertaining works that engage and thrill audiences. Building on a backbone of classical training, this repertory company presents modern, contemporary, and balletic works designed to challenge: choreographers, by pushing them to take creative risks; dancers, by asking them to stretch their artistic and athletic abilities; and audiences, by inviting them to set aside expectations and respond to the thrill of the new.

Contrapose Dance continues to expand its original repertory, working with local choreographers Marcus Schulkind, Gianni Di Marco, Nicole Pierce, and Eve Summer. The company also has collaborative projects with composer Mark Warhol, dance company Lorraine Chapman The Company, photographers Larry Pratt and Steve Wollkind, and filmmaker Chris Russell.

Monday, April 2, 11 am
Multipurpose Gym
O'Keefe Center



Repertory Class with Courtney Peix from Contrapose Dance
Courtney Peix is the founder and artistic director of Contrapose Dance. She has performed with the Chambers Ballet Company, the Boston Liturgical Dance Ensemble and Margot Parsons Dance Company. In 2009, she was named an Emerging Artist, receiving a space grant from Green Street Studios. Participants in this class will have the opportunity to learn choreography from the Contrapose Dance repertory.

Wednesday, March 28, 12:30 pm
Dance Studio, O'Keefe Center
Free

Dancing to Mozart's *Requiem*: Scores, Recordings and Choreography



Choreographer **Nicole Pierce** and her dance-theater company **EgoArt, Inc.** performed a full-length multimedia dance piece to Mozart's *Requiem* in February 2011. This performance marked over two years of research, rehearsal and development. Pierce will share her unique process for creating this work including listening to samples of various recordings, a brief review of the history of the *Requiem* itself (unfinished at the time of Mozart's death) and video excerpts from the performance.

Monday, April 9
11 am – 12 pm
Dance Studio
O'Keefe Center
Free

Utter Abandon: Dance Program Concert

Abandon: "the urge to let go, freely express with the body, lack of inhibition." Relinquish practical ways of thinking and give in to experimentation. Step out of the box. Take a risk. Faculty and students explore what it means to dance with utter abandon in their end of semester concert.

Friday, May 4 and
Saturday, May 5, 7:30 pm
Mainstage Theatre
Suggested donation at door
Free with Salem State student ID



THOMAS MATSUDA

An exhibition of sculpture and drawings

"A renowned sculptor in Japan, Koukei Eri, said that one can sense in old sculptures, 'a mysterious strength that has the power to touch and penetrate our spirits.' As a contemporary artist, it is my aspiration to evoke this spirit.

I began my formal studies as an artist at Pratt Institute and as a lithographic printer in New York. My work was abstract drawings, paintings, and prints, influenced by Eastern philosophy.

I traveled to Japan and lived there for twelve years. During that time I apprenticed under the sculptor, Koukei Eri, and carved in wood and stone. I created over two hundred sculptures in Japan for businesses, individual patrons, villages, temples, and shrines, and exhibited in many major cities.

Returning to America, I am bringing a culmination of all of my experiences and ideas together in my work. I am synthesizing eastern and western ideas in a contemporary approach."

—Thomas Matsuda



Thomas Matsuda, *Purification*, 2010

Exhibition: January 17 – February 16

Reception: Wednesday, January 25, 2 pm

JAMES O'NEILL: "Iraq: The Soldier's View"

An exhibition of drawings and prints

"In February of 2003 I was a soldier in the U.S. Army and deployed to Kuwait in preparation for the invasion of Iraq. After six weeks of waiting in the desert we finally received our orders to assault and the war began. As we went into the breach lanes that cut through the minefields to make our way into Iraq, the brutal reality of what was about to happen sunk in. At that moment I vowed that if I made it home alive I would rededicate my life to making art. While I was deployed, all I could think of was being home. What I did not know then was that Iraq would come home with me."

—James O'Neill

James O'Neill received his MFA in 2011 from the School of the Museum of Fine Arts in Boston. He was an advisor and audio consultant for artist Krzysztof Wodiczko's major installation, "Out of Here: The Veterans Project", that examined the horror and brutality of war at the Institute of Contemporary Art in 2009.

Exhibition: February 21 – March 29

Reception: Wednesday, February 29, 2 pm



James O'Neill, *Body Bag*; mixed media drawing on paper.



DANIEL BRENTON Honors in Art

An exhibition of prints

Selected students within the art major are chosen annually to showcase their work in a solo exhibition. Traditionally, the students are seniors who have excelled throughout their careers at Salem State, branching out on their own and exploring new avenues within their field of expertise.

“I’ve been making woodcuts for over a year. Inspired by other artists, writers and everyday life, my ideas transform into scenes and stories; some that reference the world as we know it, others that seem to be memories from strange dreams. Inspiration can come from a line in a book, a deaf musician or a video clip on national parks. There’s always another dimension that forms while the picture is being made; another level that makes my ideas more than just a portrait or a landscape. My art isn’t about one subject in particular, rather it’s a collection of images that pushes the idea of storytelling.” —**Daniel Brenton**



Daniel Brenton, *Old Friends and Good Beans*; 12"x18"; linocut.

Exhibition: April 23 – May 3

Reception: Wednesday, April 25, 6 pm

STUDENT ART AWARDS

This annual exhibition focuses on the most important aspect of the Salem State University’s Art + Design department: the students. Every year, students who have distinguished themselves by achieving and surpassing what is expected of them, are featured. These students are given awards of excellence and are invited to display their works in the Winfisky Gallery. The artworks range from graphic design, multimedia design and photography to sculpture, printmaking, drawing, and painting. This show represents many years of hard work and is a glimpse of the art world’s future.

Exhibition: April 2 - 19

Reception: Wednesday, April 4, 6 pm

MASTER OF ARTS in Teaching Art: Capstone Exhibition

The Winfisky Gallery presents the seventh annual MAT Capstone Exhibition. The art education thesis is the final course comprising the Master of Arts in Teaching Art (MAT). Under the supervision of the MAT in Art Faculty Program Coordinator, Dawn Benski, students use quantitative and qualitative research methods within the field of art education to develop and implement well-crafted arts-based research in their art education classrooms. This exhibition is the culmination of their degree as well as a celebration of their advanced studio artwork. Those graduating in 2012 and exhibiting their work are **Brett Kelly** and **Ellen Taylor**.

Exhibition: May 7 – 17

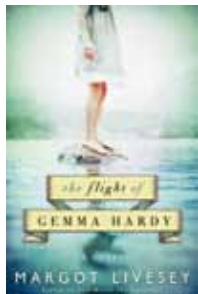
Reception: Wednesday, May 9, 6 pm

**Art exhibitions are located in the Winfisky Gallery, Ellison Campus Center, North Campus
Hours: Monday – Friday, 10 am – 2 pm or by appointment at 978.542.7890**

CREATIVE WRITING

Margot Livesey and Matthew Salesses, Fiction

Margot Livesey grew up in a boys' private school in the Scottish Highlands where her father taught, and her mother was the school nurse. After earning a BA in English at the University of York in England, she spent most of her twenties learning to write. Her first book, a collection of stories called *Learning by Heart*, was published by Penguin Canada in 1986. Since then she has published six novels: *Homework*, *Criminals*, *The Missing World*, *Eva Moves the Furniture*, *Banishing Verona*, and *The House on Fortune Street*. Her seventh novel, *The Flight of Gemma Hardy*, will be published by HarperCollins in January 2012.



Flight of Gemma Hardy, will be published by HarperCollins in January 2012.

Livesey has been the recipient of fellowships from the Guggenheim Foundation and the National Endowment for the Arts, and is currently a distinguished writer in residence at Emerson College, Boston.

Matthew Salesses is Korean born; now living in Boston. He is the author of *The Last Repatriate* (Nouvella Books) and two chapbooks, *Our Island of Epidemics* (PANK) and *We Will Take What We Can Get* (Publishing Genius). His work has appeared in *Glimmer Train*, *Witness*, *Mid-American Review*, *Pleiades*, *The Literary Review*, *Quarterly West*, and more. He is extensively published online in *American Short Fiction*, *The Litarian*, *The Collagist*, *Hobart*, and *PANK*.



Salesses has received awards from *Glimmer Train*, *Mid-American Review*, University of New Orleans, HTMLGIANT, and IMPAC. He is a contributing writer and the fiction editor for *The Good Men Project* magazine.

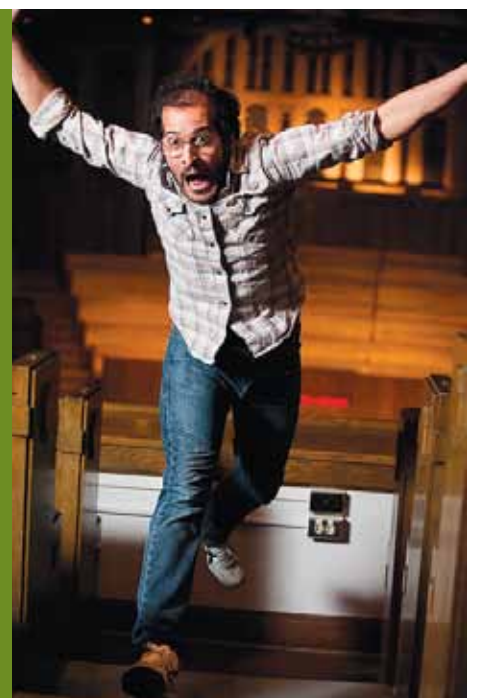


Thursday, February 23, 7:30 pm
Marsh Conference Center 210
Central Campus

Anis Mojgani, Performance Poet

Anis Mojgani is a two-time National Poetry Slam Champion and winner of the International World Cup Poetry Slam. Mojgani is a National Book Award Nominee and former resident of the Oregon Literary Arts "Writers-In-The-Schools" program. He has performed at numerous universities and festivals and to audiences ranging from the House of Blues to the United Nations. His work has appeared on HBO, NPR, and in the pages of such journals as *Rattle*, *Bestiary* and *The Legendary*. A founding member of the touring Poetry Revival, Mojgani also authored two poetry collections; *Over the Anvil We Stretch* (2008) and *The Feather Room* (2011), both published by Write Bloody Publishing.

Friday, April 6, 7:30 pm
Veterans Hall
Ellison Campus Center
North Campus



All creative writing events are free and open to the public.

WHERE THE ARTS COLLIDE



Confluence: New Work

A few years ago, Salem State professors **J.D. Scrimgeour** and **Philip Swanson** combined to create the performance group Confluence, which blends music and words and specializes in long narrative poetry. The group's first CD, *Ogunquit and Other Works*, was reviewed favorably in *Fanfare* magazine and was featured on Indiefeed's Performance Poetry podcast.

This performance will feature the world premiere of "The Baby," which tells the story of lanthe and her son, Stephanos, who lived in a tiny village in Greece in the early part of the last century and eventually made their way to the United States. In the rural villages of Greece, a woman could be stoned to death for adultery. The repercussions of lanthe's lapse effects one family for generations, crossing oceans and leaving layers of mysteries and recriminations.

This event will also include work by Salem State University students exploring the connections between music and writing.

Thursday, March 22, 7:30 pm
Recital Hall, Central Campus
Free



Don't miss the fourth annual Massachusetts Poetry Festival, which returns to downtown Salem April 20 - 22 with over 100 poets, including former Poet Laureate, Robert Pinsky.

Join us as a Friend of the Center for Creative and Performing Arts

Our Mission: To provide diverse, high quality and affordable cultural events in theatre, dance, music, art, and creative writing for all members of the university and the greater North Shore communities.

Mail gifts to: Salem State University, Center for Creative and Performing Arts, 352 Lafayette Street, Salem, MA 01970

Yes, count me in! Enclosed please find my membership gift of:

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Membership Benefits

Donors at every level receive:

Two Artsview newsletters (January and September) and your name listed in playbills and concert programs.

Donors of \$250 or more receive invitations to donor-exclusive events, including back stage tours, cast and director meet and greets, the Lifetime Achievement in the Arts Awards Evening, and other special events.

CALENDAR



January

January 17 – February 16
Exhibition: *Sculpture and Drawings*
by Thomas Matsuda
Winfisky Gallery, ECC
Free

Thomas Matsuda



See page 8

January 25, 2 pm
Artist Reception:
Sculpture and Drawings
by Thomas Matsuda
Winfisky Gallery, ECC
Free

February

February 6, 7:30 pm
Annual Music Faculty
Classical Recital
Recital Hall
\$10 general/\$5 students
and seniors/Free with
Salem State student ID

Sharq - Arabic Music



See page 2

February 13, 7:30 pm
SHARQ Arabic Music
Ensemble
Recital Hall
\$15 general/\$10 students
and seniors/Free with
Salem State student ID



February 21 – March 29
Exhibition: *Iraq: The Soldier's View* –
drawings and prints
by James O'Neill
Winfisky Gallery, ECC
Free

The Shadow Box



See page 4

February 23 – 25, 7:30 pm
The Shadow Box
Callan Studio Theatre
\$15 general/\$10 students
and seniors/Free with
Salem State student ID

February 23, 7:30 pm
Wired.to.the Edge
Faculty Ensemble
Recital Hall
Free

February 23, 7:30 pm
Margot Livesey and
Matthew Salesses,
Fiction
Marsh Conference Center
210, Central Campus

February 29, 2 pm
Artist Reception: *Iraq: The Soldier's View* –
drawings and prints
by James O'Neill
Winfisky Gallery, ECC
Free

March

March 1 – 3, 7:30 pm
The Shadow Box
Callan Studio Theatre
\$15 general/\$10 students
and seniors/Free with
Salem State student ID

March 4, 2 pm
The Shadow Box
Callan Studio Theatre
\$15 general/\$10 students
and seniors/Free with
Salem State student ID

March 5, 11 am
Performance:
Flamenco with
Jamie La Damasquina
Multipurpose Gym
O'Keefe Center
Free

March 5, 12:30 pm
Dance Class:
Flamenco with
Jamie La Damasquina
Dance Studio
O'Keefe Center
Free

March 22, 7:30 pm
Confluence: New Work
Recital Hall
Free

March 28, 12:30 pm
Repertory Class with
Courtney Peix from
Contrapose Dance
Dance Studio
O'Keefe Center
Free

Contrapose Dance



See page 6

April

April 2, 11 am
Contrapose Dance:
Performance
Multipurpose Gym
O'Keefe Center
Free

April 2 – April 19
Exhibition:
Student Art Awards
Winfisky Gallery
Free

April 4, 6 pm
Artist Reception:
Student Art Awards
Winfisky Gallery, ECC
Free

The Recital Hall and Marsh
Conference Center are located
on Central Campus. ECC is the
Ellison Campus Center which is
located on North Campus.

April 6, 7:30 pm
Anis Mojgani
Performance Poet
Veterans Hall, ECC
Free

April 9, 11 am
Dancing to Mozart's
Requiem: Scores,
Recordings and
Choreography
Dance Studio
O'Keefe Center
Free

Twelfth Night



See page 5

April 19 – 21, 7:30 pm
Twelfth Night
Mainstage Theatre
\$15 general/\$10 students
and seniors/Free with
Salem State student ID

April 23 – May 3
Honors in Art Exhibition:
An exhibition of prints
by Daniel Brenton
Winfisky Gallery, ECC
Free

April 23, 7:30 pm
Chamber Orchestra
Recital Hall
Free

April 24, 7:30pm
University Concert Band
Recital Hall
Free

April 25, 6 pm
Artist Reception:
An exhibition of prints
by Daniel Brenton
Winfisky Gallery, ECC
Free

April 25, 7:30 pm
University Chorus, Hand
Bells, Chamber Singers
Recital Hall
Free

April 26 – 28, 7:30 pm
Twelfth Night
Mainstage Theatre
\$15 general/\$10 students
and seniors/Free with
Salem State student ID

April 26, 7:30 pm
Jazz Bands
Recital Hall
Free

April 29, 2 pm
Twelfth Night
Mainstage Theatre
\$15 general/\$10 students
and seniors/Free with
Salem State student ID

April 30, 7:30 pm
World Music and
Percussion Ensembles
Recital Hall
Free

May

May 1, 7:30 pm
Women's Chorale and
Guitar Ensemble
Recital Hall
Free

May 4 and 5, 7:30 pm
Utter Abandon: Dance
Program Concert
Mainstage Theatre
Suggested donation
at door. Salem State
Students free with ID

May 7 – 17
Master of Arts in
Teaching Art
Capstone Exhibition
Winfisky Gallery, ECC
Free

May 9, 6 pm
Reception: Master of
Arts in Teaching Art
Capstone Exhibition
Winfisky Gallery, ECC
Free

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Karen Gahagan, Staff Assistant