



Andre Dubus III: *Townie*

Thursday, September 29
7:30 pm
Marsh Conference Center 210
Central Campus
Free
See page 6

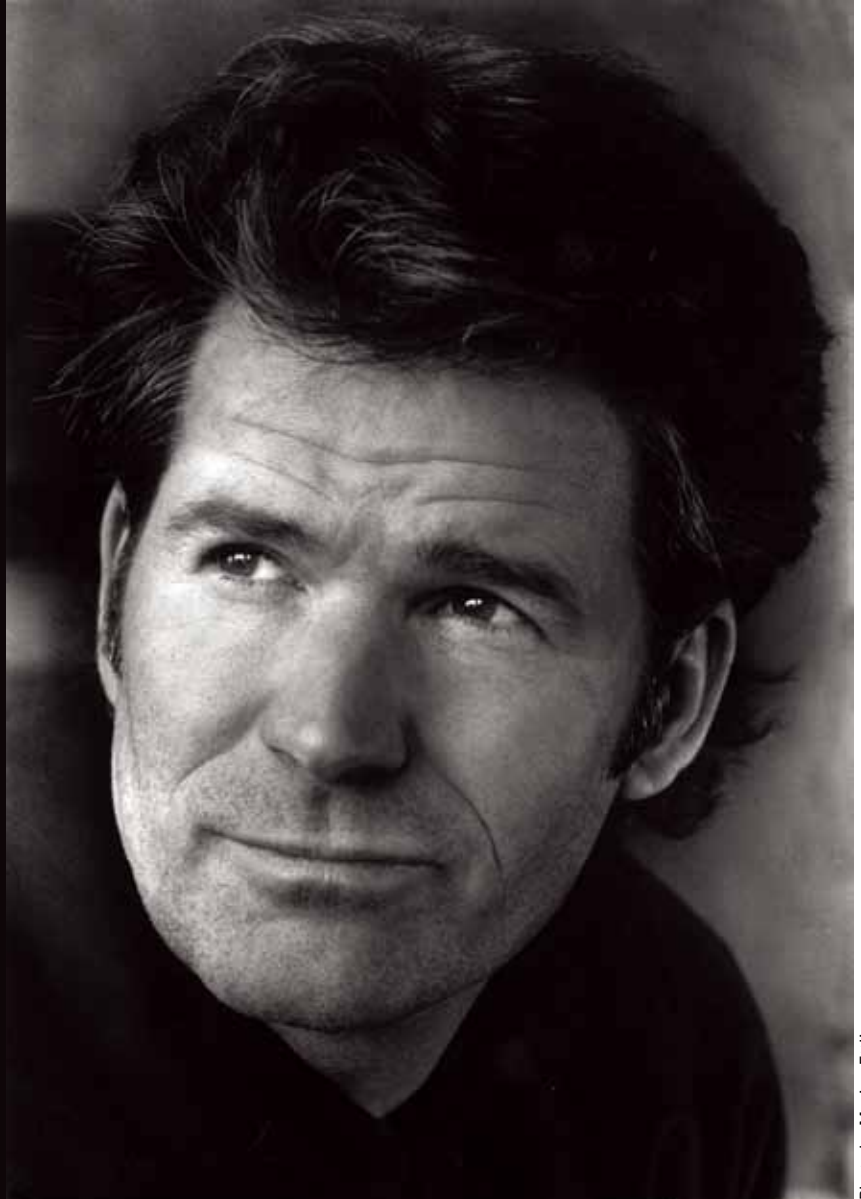
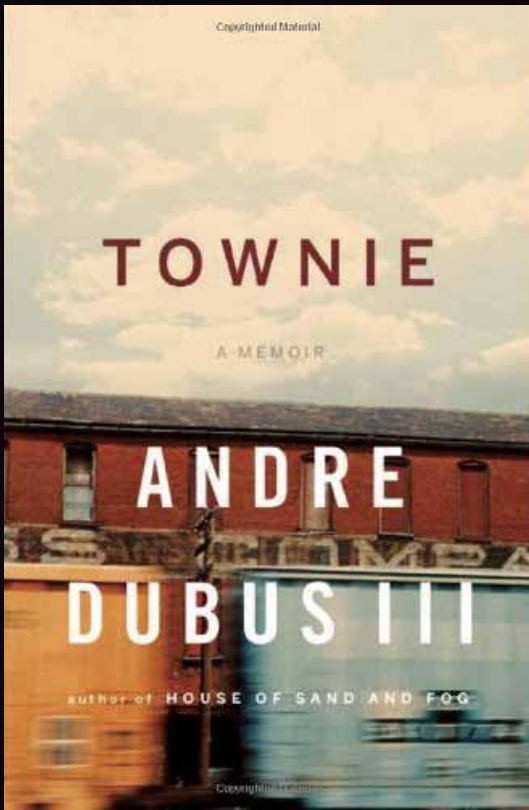



Photo by Marion Ettlinger

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 Salem STATE UNIVERSITY
Center for Creative and Performing Arts
352 Lafayette Street
Salem, MA 01970-5353
salemstate.edu/arts

MUSIC

Grace Kelly Quintet

Now just 19 years-old, saxophonist, singer, songwriter, composer, arranger **Grace Kelly** has performed over 500 concerts worldwide as the leader of her own quintet. Kelly has already recorded and/or performed with many notable musicians: Lee Konitz, Phil Woods, Dave Brubeck, Hank Jones, Wynton Marsalis, Boston Pops, Frank Morgan, Kenny Barron; and piano jazz with Marian McPartland, Harry Connick Jr., Russell Malone, Rufus Reid, Matt Wilson, Ann Hampton Callaway, Terri Lyne Carrington, Esperanza Spalding, Dianne Reeves, Dee Dee Bridgewater, Geri Allen, Chris Potter, Adam Rogers, Christian Scott, Jamie Cullum, Huey Lewis, and James Cotton, among others. Kelly has performed in many notable venues in the U.S., Europe and Asia such as Carnegie Hall, Rose Hall at JALC, Newport Jazz Festival, Montreal Jazz Festival, Birdland, Dizzy's Club Coca Cola, Scullers Jazz Club, Dakota Jazz Club, Kennedy Center, Detroit Jazz Festival, Blues Alley, Ronnie Scotts (London), Duc de Lombards (Paris), Boston Symphony Hall, Jazz Standard, 50th Grammy Awards (after party), and many more.

Workshop:

Monday, October 3, 11 am

Free

Performance: 7:30 pm

Recital Hall, Central Campus

\$20 general

\$15 students and seniors

Free with Salem State

student ID

Purchase tickets online:

saalemstatetickets.com

Ticket information line:

978.542.7555



“Grace Kelly plays with intelligence, wit and feeling. She has a great amount of natural ability and the ability to adapt. That is the hallmark of a first-class jazz musician.”

—Wynton Marsalis



Student Ensemble Performances

An Evening of Choral Music

November 30, 7:30 pm

University Band

December 1, 5 pm

Percussion and World Music Ensembles

December 5, 7:30 pm

Concert Band

December 6, 7:30 pm

Chamber Orchestra and Handbell Ensemble

December 7, 7:30 pm

Jazz Bands

December 8, 7:30 pm

Chamber Singers and Guitar Ensemble

December 12, 7:30 pm

All student ensemble concerts are performed in the Recital Hall, Central Campus and are free and open to the public.



Music Faculty Jazz Ensemble

October 17, 7:30 pm

Recital Hall, Central Campus

\$10 general / \$5 students and seniors

Free with Salem State student ID

Tickets available at the door



THEATRE

Our Lady of 121st Street

By Stephen Adly Guirgis

Directed by Professor Bill Cunningham

As one of America's most insightful contemporary playwrights, Stephen Adly Guirgis captures the sounds and rhythms of urban life and its many faceted characters in his dark comedy *Our Lady of 121st Street*.

The body of beloved Sister Rose, a community activist, has been stolen from the Ortiz Funeral Room, along with the pants of one of her former students (**Danny Audette**). A police detective (**Martin Goldrick**), and former student of Sister Rose, seeks answers to the crime. The death brings out many who still reside in one of New York City's most tense, economically challenged neighborhoods. Edwin (**Kyle Gregory**) and his mentally challenged brother (**Michael Russo**) try to find a place to put their grief. Rooftop (**Keith Little**), a man who thought he could escape the neighborhood, confesses to Father Lux (**Andy Leblanc**) to deal with his checkered past. Others, such as, Inez (**Martiza Bostic**) and Norca (**Jessica Martinez**) must confront their uncertain futures. A bi-racial gay couple (**John Prudent** and **Travis Stickney**) and Sister Rose's niece (**Rachel Alexander**) and friend (**Michelle Faria**) round out the cast.

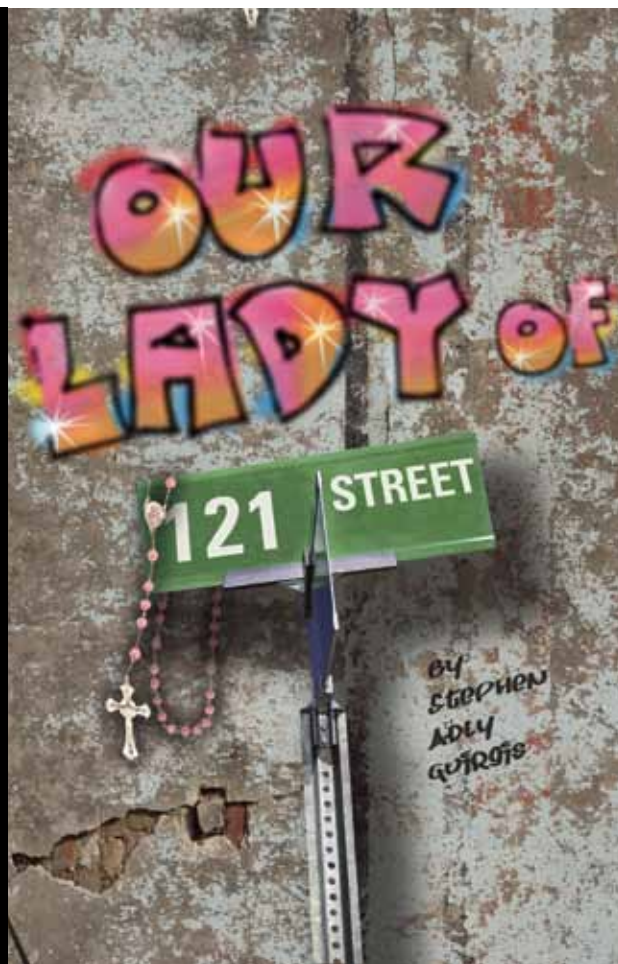
October 13-15 and 20-22, 7:30 pm

Sunday, October 23, 2 pm

Callan Studio Theatre, North Campus

\$15 general / \$10 students and seniors

Free with Salem State student ID



THE PRIME OF MISS JEAN BRODIE



The Prime of Miss Jean Brodie

By Jay Presson Allen

Directed by Professor Celena Sky April

In *The Prime of Miss Jean Brodie*, Brodie is a charismatic teacher with blowtorch passion, whose romanticism and pride break the parochialism of a conservative girls' school in 1930's Edinburgh, Scotland. Using methods unsuitable for a conservative school, she encourages students' sexual experimentation; thus love and sexual triangles yield intriguing conflict. Witness a boxing match between powerhouse women, and experience the battle of characters struggling to discover their identities through others. Set by **Jane Hillier-Walkowiak**; costumes by **Abby Roy**; with **Jenney Dale** as Jean Brodie; and **Maryanne Truax** as Sandy.

November 17-19 and December 1-3, 7:30 pm

Sunday, December 4, 2 pm

Mainstage Theatre, North Campus

\$15 general / \$10 students and seniors

Free with Salem State student ID

Purchase tickets online: salemstatetickets.com Ticket information line: 978.542.7555



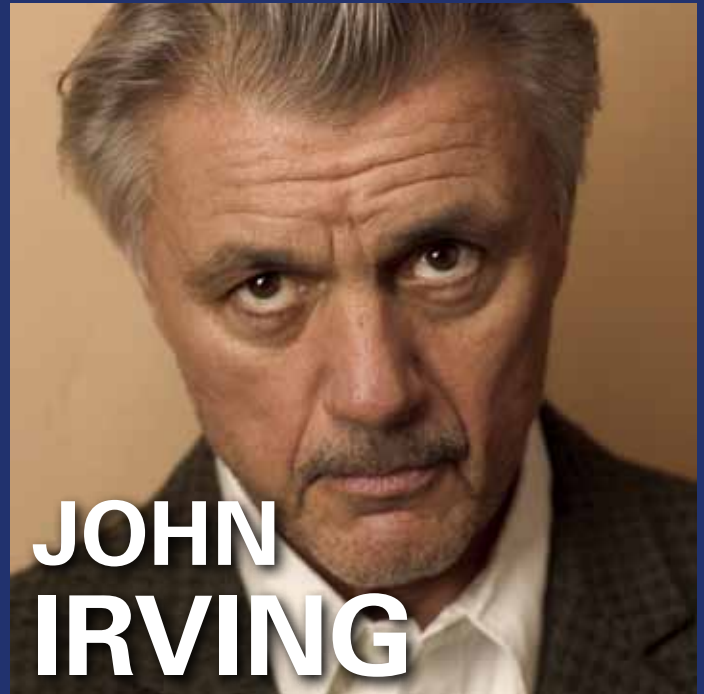
SERIES 2011

Individual Tickets:

Premium Floor	\$65 (with reception)
Reserved Floor	\$40
General Admission Bleacher	\$20
Student General Admission	\$10 (with valid ID)

PURCHASE TICKETS ONLINE AT
salemstate.edu/series

One of this country's most respected writers, **John Irving's** novels are American classics; each one is a "publishing event." His first international novel, *The World According to Garp*, introduced readers to his masterful story-within-a-story style and a world of highly engaging and very memorable characters. The work, which instantly became a classic in the pantheon of American novels, won a National Book Award in 1980 and was made into a film starring Robin Williams that earned Academy Award nominations for John Lithgow and Glenn Close. *The Cider House Rules* was turned into a movie in 1999 that won Irving the Academy Award for best adapted screenplay. Irving has won the O. Henry Award and additional honors from the Rockefeller Foundation, the NEA and the Guggenheim Foundation. In 2001, he was elected to the American Academy of Arts and Letters.



JOHN IRVING

Tuesday, September 13 • 8 pm

**Series ticket information line
978.542.7555**

Join us as a Friend of the Center for Creative and Performing Arts

Our Mission: To provide diverse, high quality and affordable cultural events in theatre, dance, music, art, and creative writing for all members of the university and the greater North Shore communities.

Mail gifts to: Salem State University, Center for Creative and Performing Arts, 352 Lafayette Street, Salem, MA 01970

Yes, count me in! Enclosed please find my membership gift of:

<input type="checkbox"/> Under \$50 Patron	Name(s) as you'd like it (them) to appear in playbills _____
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<input type="checkbox"/> \$100 - \$249 Artisan's Circle	Address _____
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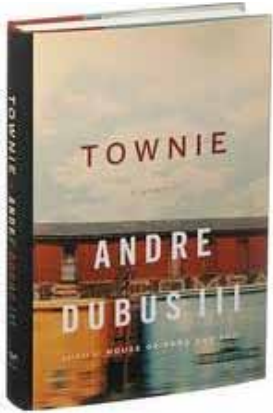
Donors at every level receive:

Two Artsview newsletters (January and September) and your name listed in playbills and concert programs.

Donors of \$250 or more receive invitations to donor-exclusive events, including back stage tours, cast and director meet and greets, the Lifetime Achievement in the Arts Awards Evening, and other special events.

CREATIVE WRITING

Andre Dubus III: *Townie*



Andre Dubus III grew up in mill towns on the Merrimack River and continues to live in Massachusetts. Dubus is the author of a collection of short fiction, *The Cage Keeper and Other Stories*, and the novels *Bluesman*, *House of Sand and Fog* and *The Garden of Last Days*. His memoir, *Townie*, was published this spring with W.W. Norton & Co. He has been awarded a Guggenheim Fellowship, The National Magazine Award for Fiction, The

Pushcart Prize, and was a finalist for the Rome Prize Fellowship from the American Academy of Arts and Letters.

Published in 20 languages and an Academy award nominated film, *House of Sand and Fog* was a fiction finalist for the National Book Award, the *Los Angeles Times* Book Prize, Booksense Book of the Year, and was an Oprah Book Club Selection and #1 *New York Times* bestseller. A member of PEN American Center, Dubus has served as a panelist for The National Book Foundation, The National Endowment for the Arts, and has taught writing at Harvard University, Tufts University, Emerson College, and the University of Massachusetts Lowell, where he is a full-time faculty member.

Thursday, September 29, 7:30 pm
Marsh Conference Center 210
Central Campus

“Compelling, riveting, gritty, and astonishingly moving, Dubus’s memoir, Townie, achieves that rarest of qualities: It makes us love the boy who becomes the man.”

—Anita Shreve



Photo by David Le

All Faculty Reading

Faculty from a variety of departments read their original writing.

Monday, September 12
11 am
Veterans Hall
Ellison Campus Center



Undergraduate Student Reading

Students from the creative writing program, staff of *Soundings East* literary magazine, and Presidential Arts Scholars in writing participate in this annual event showcasing tomorrow’s literary voices.

Monday, December 5, 11 am
Veterans Hall, Ellison Campus Center
North Campus

All creative writing events are free and open to the public.

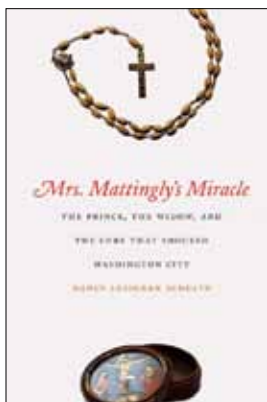


Faculty Reading

Glasser and Schultz



Perry Glasser has published three fiction collections, most recently *Dangerous Places*. Named Best Literary Short Fiction 2009 by *USA Book News*, the book was also long-listed for the Frank O'Connor International Short Story Award. Glasser has been named a fellow by Yaddo, The Ucross Foundation, The Norman Mailer House, and the Virginia Center for the Creative Arts. He has won the Gival Press Short Story Award as well as three P.E.N. Syndicated Fiction Project prizes. *Iowa Black Dirt*, a memoir, received first prize from The Good Men Project Foundation for which he now writes a regular column of social commentary, "Ask Glassbrain." Glasser will read from his novel-in-progress.



English department chairperson Dr. **Nancy Schultz** has taught at Salem State since the 1980s. A National Endowment for the Humanities Fellowship recipient, Schultz earned a Senior Fellowship at the Center for the Study of World Religions at Harvard University for her current project: a study of the 1824 Mattingly miracle in Washington, DC, under contract with Yale University Press.

In addition to her books, *Salem: Place, Myth, and Memory* with Dane Morrison (Northeastern UP, 2004, paper, 2005); *Fire and Roses: The Story of the Charlestown, Massachusetts Convent Burning, August 11, 1834* (Free Press, 2000); *Veil of*

Fear: Nineteenth Century Convent Captivity Narratives by Rebecca Reed and Maria Monk (Purdue UP, 1999), and *Fear Itself: Enemies Real and Imagined in American Culture* (Purdue UP, 1999), she has written articles on both teaching and literary criticism.



Thursday, October 20, 7:30 pm
Marsh Conference Center 210, Central Campus

First Fiction: Racculia and Salvatore '92

In November, the Writers Series welcomes two established writers who have recently published their first books of fiction.

Originally from Syracuse, **Kate Racculia** attended University of Buffalo and made Boston her home when she earned an MFA from Emerson College. She has been a bassoonist, a planetarium operator, a coffee jerk, a designer, a proposal writer, a prospect researcher, and a karaoke god. *This Must Be the Place* is her first novel and she is currently working on her second.

A Salem State alum, **Joseph Salvatore '92** has published fiction and criticism in multiple literary journals including *The Brooklyn Rail*, *New York Tyrant*, *Open City*, *Post Road*, *Salt Hill*, *Willow Springs*, *110 Stories* (NYU Press, 2001), and *Routledge's Encyclopedia of Queer Culture* (2003). His story collection, *To Assume a Pleasing Shape*, will be published in November, 2011, from BOA Editions, Ltd. He is a regular fiction reviewer for *The New York Times Book Review*, and teaches at The New School, where he founded their literary journal, *LIT*.

Thursday, November 10, 7:30 pm, Marsh Conference Center 210, Central Campus

PHOTOGRAPHS BY ERNEST MORIN

Unanswered Questions: a community responds to 9.11

"... amidst the utter silence on the street I heard shouting in the parking lot at Walgreens as I rounded the corner there was a pick-up truck with a six foot sign in the back "Kill all the Rag Heads" and an American Flag—it hadn't been an hour since the attack—...people were arguing with the man to take the sign down—by the time I got across the street to pick up a camera he was gone. I started photographing the town's reaction... to this day I honestly don't know what most of the expressions convey. Ten years have passed. Looking back on this work it reflects a terrific range of emotions and still remains an enigma."

Ernest Morin's photos are layered, visually compelling and socially concerned. His work has a social functionality that extends beyond art. His most recent project, "Hold the Fort", was used to advocate for a working-class neighborhood in Gloucester. He is currently photographing in a number of U.S. cities on a project about the American woman, questioning the effects of feminine ideals on the current generation.

Exhibition:

September 6 – October 6

**Reception: Wednesday,
September 14, 2 pm**

**Art exhibits are located
in the Winfisky Gallery
Ellison Campus Center
North Campus**

**Hours: Monday – Friday
10 am – 2 pm or by**

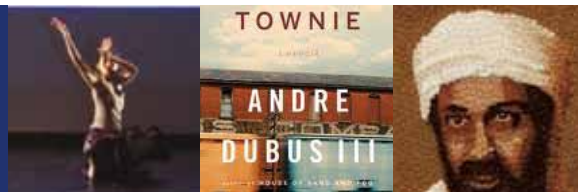
appointment at 978.542.7890



Ernest Morin, *Proud American / Cape Ann Mass, 2011*



Ernest Morin, *Car in Front of Brown's Hall, Main Street, October 2001*



PAINTINGS BY REBECCA PLUMMER ROHLOFF

Spiraling Journeys: Beneath, Inward and Beyond

The spiral is an ancient motif that signifies a sense of unified wholeness regarding the paradoxes of human experience. Like the changing seasons, the rhythms of our personal circumstances guide us through unique psychological and biochemical terrains. Dr. **Rebecca Plummer Rohloff**'s new works are a meditation upon the qualities of impermanence and fluidity needed for sustaining this spiraling journey, and are achieved through an exploratory process of dropping and pouring liquid acrylics over mixed media collages in order to create spontaneous patterns. Mask-making, clay polymer work, trading cards, and paper marbling have re-emerged — the result of projects taught during her time as a high school art teacher over 10 years ago. Inspiration from ancient deities, meditative practices, Maya glyphs, and labyrinths inform and unify the energy behind this powerful new series.

Dr. Rohloff is Salem State University's coordinator of undergraduate art education and an assistant professor of art + design.

"We will not cease from exploration and the end of all our exploring will be to arrive where we started and know the place for the first time."

—T.S. Eliot



Rebecca Plummer Rohloff, *Spiral Journey*, 2011

Exhibition: October 11 – November 9
Reception: Wednesday, October 19, 2 pm

ANNUAL SALEM STATE ART + DESIGN FACULTY EXHIBITION



Ben Gross, *screamprint*, 2011

The Winfisky Gallery concludes the fall semester with the much-anticipated annual event showcasing the work of Salem State University's esteemed studio art faculty. Works by faculty in printmaking, painting, glass, design, sculpture, photography, and various other media are exhibited. Visitors to the Winfisky can expect to see examples of the latest work from artists such as **Haig Demarjian, Benjamin Gross, Richard Lewis, Mark Malloy, Mary Melilli, Kim Mimnaugh, Ken Reker, and John Volpaccio**. This is a terrific opportunity to see that Salem State University's Art + Design faculty not only teach but also actively produce and exhibit their own work.

Exhibition: November 14 – December 8
Reception: Wednesday, November 16
6 pm

DANCE

Dahlia Naylor

Dahlia Nayar is a dancer, dance teacher and choreographer. Born outside of Chicago to immigrant parents from India and the Philippines, her work references multiple heritages in contemporary, transnational contexts. Her most recent work, "8-minute meditations" is a multi-media performance during which dances emerge and dissolve amidst film environments and guided meditation. Her class and performance will delve into aspects of her choreographic process, inviting students to experience the breadth and brevity of time through movement, memory, feeling, story, and states of being.

Monday, October 17

11 am Performance/Discussion

Multipurpose Gym

O'Keefe Center

12:30 pm Dance Class

Dance Studio, O'Keefe Center

Free



The Rocky Horror Zombie Dance

It's a jump to the left and a step to the right! Learn and perform "Time Warp" from *The Rocky Horror Picture Show* with faculty and student dance instructors. Each Halloween the dance program takes to downtown Salem to add some dance moves to the Halloween spirit. All ages are encouraged to join the workshop, don your zombie best, and share your dance moves with the crowds of Salem on the Common at noon. Reservations recommended for the workshop. Prizes for the best dancer and the best zombie. Let's do the time-warp again!

Saturday, October 29, 10 am workshop

Noon performance

Boys & Girls Club

13 Hawthorne Boulevard, Salem

\$15 general / \$8 students and seniors

Free with Salem State student ID

Purchase tickets online:

salemstatetickets.com

Ticket information line: 978.542.7555



Envisioning Motion: Dance Program Concert



Photo by Corey Banda



Envisioning Motion: Dance Program Concert

The possibilities of dance are endless and ever changing. As the world around us evolves, contemporary dance responds alongside and inspires. It is the choreographer's responsibility to envision the fullest potential of the body in motion to find their own expressive voice. The fall concert includes choreography by Presidential Arts Scholars **Dee Ascolese, Katie Jennings and Alicia Knight.**

**Friday and Saturday, December 9 and 10
7:30 pm**

Mainstage Theater, North Campus

\$10 general

\$7 students and seniors

Free with Salem State student ID

Tickets available at the door.

The PGK Project

The **PGK Project** is a critically acclaimed contemporary dance company showcasing the award winning choreography of artistic director **Peter G. Kalivas** alongside other inventively, entertaining choreographers. Based in San Diego, the company features a diverse group of dancers in innovative, accessible performances and educational programming locally, nationally and internationally. The lecture will include discussion, video, performance, and interaction with the audience to demonstrate how The PGK Project works to move forward its mission to make dance accessible and appreciable to contemporary audiences.

Monday, November 14

**11 am Performance and Discussion
Multipurpose Gym, O'Keefe Center**

12:30 pm Dance Class

Dance Studio, O'Keefe Center

Free

CALENDAR



September

September 6 – October 6
Exhibition: *Unanswered Questions: a community responds to 9/11* – Photographs by Ernest Morin
Winfisky Gallery, ECC
Free

September 12, 11 am
All Faculty Reading
Veteran's Hall, ECC
Free

September 13, 8 pm
SERIES 2011
John Irving
Twohig Gymnasium
O'Keefe Center
salemstate.edu/series

September 14, 2 pm
Reception: *Unanswered Questions: a community responds to 9/11* – Photographs by Ernest Morin
Winfisky Gallery, ECC
Free

September 29, 7:30 pm
Andre Dubus III: *Townie*
Marsh 210
Free

October

October 3, 7:30 pm
Grace Kelly
Recital Hall
\$20 general
\$15 students and seniors
Free with Salem State student ID

October 11 – November 9
Exhibition:
Spiraling Journeys
Paintings by Rebecca Plummer Rohloff
Winfisky Gallery, ECC
Free

October 13–15, 7:30 pm
Our Lady of 121st Street
Callan Studio Theatre
\$15 general
\$10 students and seniors
Free with Salem State student ID

October 17, 11 am
Dahlia Naylar:
Performance and Discussion
Multipurpose Gym
O'Keefe Center
Free

October 17, 12:30 pm
Dahlia Naylar:
Dance Class
Dance Studio
O'Keefe Center
Free

October 17, 7:30 pm
Music Faculty
Jazz Ensemble
Recital Hall
\$10 general
\$5 students and seniors
Free with Salem State student ID

October 19, 2 pm
Reception:
Spiraling Journeys
Paintings by Rebecca Plummer Rohloff
Winfisky Gallery, ECC
Free

October 20, 7:30 pm
Nancy Schultz and Perry Glasser
Marsh 210
Free

Our Lady of 121st Street



See page 4

October 20–22, 7:30 pm
Our Lady of 121st Street
Callan Studio Theatre
\$15 general
\$10 students and seniors
Free with Salem State student ID

October 23, 2 pm
Our Lady of 121st Street
Callan Studio Theatre
\$15 general
\$10 students and seniors
Free with Salem State student ID

October 29, 10 am
Rocky Horror
Zombie Dance
Salem Boys & Girls Club
13 Hawthorne Blvd.
\$15 general
\$8 students and seniors
Free with Salem State student ID

November

November 10, 7:30 pm
Kate Racculia and Joseph Salvatore, Fiction
Marsh 210
Free

Art + Design Faculty



See page 9

November 14 – December 8
Exhibition: *Annual Art + Design Faculty*
Winfisky Gallery, ECC
Free

November 14, 11 am
The PGK Project
Performance and Discussion
Multipurpose Gym
O'Keefe Center
Free

The PGK Project



See page 11

November 14, 12:30 pm
PGK Dance Class
Dance Studio
O'Keefe Center
Free

November 16, 6 pm
Reception: *Annual Art + Design Faculty*
Winfisky Gallery, ECC
Free

November 17–19, 7:30 pm
The Prime of Miss Jean Brodie
Mainstage Theatre
\$15 general
\$10 students and seniors
Free with Salem State student ID

November 30, 7:30 pm
An Evening of Choral Music
Recital Hall
Free

December

December 1, 5 pm
University Band
Recital Hall
Free

December 1–3, 7:30 pm
The Prime of Miss Jean Brodie
Mainstage Theatre
\$15 general
\$10 students and seniors
Free with Salem State student ID

Prime of Miss Jean Brodie



See page 4

December 4, 2 pm
The Prime of Miss Jean Brodie
Mainstage Theatre
\$15 general
\$10 students and seniors
Free with Salem State student ID

December 5, 11 am
Undergraduate Student Reading
Veteran's Hall, ECC
Free

December 5, 7:30 pm
Percussion and World Music Ensembles
Recital Hall
Free

December 6, 7:30 pm
Concert Band
Recital Hall
Free

Handbell Ensemble



See page 3

December 7, 7:30 pm
Chamber Orchestra and Handbell Ensemble
Recital Hall
Free

December 8, 7:30 pm
Jazz Bands
Recital Hall
Free

December 9 and 10
7:30 pm
Envisioning Motion: Dance Program Concert
Mainstage Theatre
\$10 general
\$7 students and seniors
Free with Salem State student ID

December 12, 7:30 pm
Chamber Singers and Guitar Ensemble
Recital Hall
Free

The Recital Hall and Marsh Conference Center are located on Central Campus. ECC is the Ellison Campus Center which is located on North Campus.

ARTSVIEW is a publication of Salem State University's Center for Creative and Performing Arts

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