

Opportunities for Project Work

Criteria for choosing projects (Lilian Katz, and Sylvia Chard)

- It is directly observable in the children's own environment
- It is within most children's experiences
- Offers first hand investigation
- Local resources are ample and readily accessible
- Good potential for representation in variety of media- drawing, painting, clay, dramatic play, sculpture, dance, construction, and shadow play.
- Parent participation and contributions are likely
- It is related to curriculum and standards

