



THE GRADUATE SCHOOL

www.salemstate.edu/graduate

352 Lafayette Street, Salem, MA 01970-5353

978.542.6323

email: graduate@salemstate.edu

MASTER OF ARTS IN TEACHING (MAT) ART – PROFESSIONAL LICENSE

PROGRAM OBJECTIVES:

The Master of Arts in Teaching Art Program focuses on the academic and studio needs of teachers and visual artists who want to become professionally licensed to teach in Massachusetts. The program provides the skills and competencies needed by visual arts teachers and includes a strong studio component in addition to curriculum development and teaching methods.

ADMISSIONS REQUIREMENTS:

- A complete application form, available from the Graduate School Office or online, and a \$35.00 non-refundable application fee made payable to Salem State College.
- A complete official transcript from an accredited college or university, documenting the award of a bachelor's degree in an arts and sciences major or a major appropriate to the teaching licensure sought.
- Official transcripts of any graduate courses taken or degrees held.
- Three completed Reference for Graduate Admissions forms. These forms are available in the Graduate School or online. Please include references from people who have known you in either professional or academic capacities. Referees may attach a letter, but must also return the provided form.
- An official copy of test results taken within the last five years, documenting satisfactory performance on either the Graduate Record Examination (GRE) or Miller Analogies Test (MAT), unless a master's degree has been awarded.
- All students for whom English is not a first language must submit satisfactory scores on the Test of English as a Foreign Language (TOEFL), in addition to their MAT or GRE.
- A 500-1000 word, type-written, double-spaced statement of purpose addressing the following questions: What factors in your personal and professional history have influenced you in the past and now lead you to seek admission to this program at Salem State College? What are your long-term professional goals, and how will this program help you to meet them? Is there any other information that you think would help the admissions committee to evaluate your application?

ADDITIONAL ADMISSIONS REQUIREMENTS:

- Applicants must already possess a Massachusetts initial educator license. Please submit a copy of your Massachusetts initial educator license to the Graduate School.
- A comprehensive portfolio of artwork (10-15 pieces). Please submit portfolio in slide form only. The Graduate School is not responsible for original work sent by applicants. Please submit SASE with correct return address and postage.

APPLICATION DEADLINE: Rolling Admission

PROGRAM REQUIREMENTS:

Upon acceptance into the program, you will complete a tentative Plan of Study in consultation with the program coordinator. You must request that any transfer credits be considered at this time. PLEASE NOTE THAT NO MORE THAN THREE COURSES TAKEN AT SALEM STATE COLLEGE BEFORE ADMISSION CAN BE COUNTED TOWARDS THIS PROGRAM. You should meet regularly with the program coordinator to discuss your progress and revise your Plan of Study as needed. The program coordinator will assess the potential acceptance of transfer credits.

COURSE REQUIREMENTS:

Core Courses

Educational Foundations

3 credits

- EDU 717 Advanced Foundations of Education
OR
- EDU 736 Psychology of Learning
OR
- EDU 737 Theories of Thinking and Learning

Research Core

3 credits

- ART 708 Research Methods in Art Education

Advanced Art History

3 credits

- ART 732 Topics in Contemporary Art
OR
- ART 736 The Arts in America from 1492-1900
OR
- ART 735 Teaching Salem Cultural Resources

Art Education Core

9 credits

You must complete three of the following courses:

- ART 709 Curriculum Frameworks and State Standards in Art Education
- ART 710 Advanced Curriculum Development
- ART 750 Issues of Cultural Diversity in Artistic Expression
- ART 788 Technology in the 21st Century Classroom
OR
- ART 714 Web Design in Studio Art

Advanced Studio Courses

15 credits

You must complete five of the following courses:

- ART 701 Advanced Color and Design
- ART 702 Crafts Workshop
- ART 703 Teaching Photography in Middle and High School
- ART 704 Printmaking - Screenprinting
- ART 705 Printmaking - Lithography
- ART 706 Printmaking - Monoprint
- ART 711 Graduate Photography Portfolio
- ART 712 Advanced Color Photography
- ART 716 Illustration
- ART 717 Painting
- ART 718A Printmaking - Intaglio
- ART 719 Printmaking - Relief
- ART 721 Drawing
- ART 723 Watercolor Painting
- ART 725 Glassblowing Workshop
- ART 730 Workshop in Ceramics
- ART 746 Advanced Portrait Photography
- ART 749 Advanced Digital Photography

Capstone – Track 1

6 credits

- ART 850 Art Education Thesis

Additional Licensing Option: License Seminar in Art Education

3 credits

For visual arts teachers already holding a PK-8 visual arts license who want to apply for an additional license at the age level 5-12.

- ART 713 License Seminar in Art Education

Total Credits

39

Please note: The Commonwealth of Massachusetts requires that students must complete the appropriate Massachusetts Educator Licensure Test (MTEL) in a content area. Be aware that the Commonwealth of Massachusetts may change licensure requirements. Students are advised to contact the state for specific, current licensure requirements. Students may access that information at www.doe.mass.edu. Subsequent to publication of this flowsheet, the Graduate School reserves the right to make changes in courses, program requirements, policies and regulations as circumstances dictate. There is no guarantee that any listed course will be offered in any given semester.